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Planners To Change Law On Lodgings

The Carmel Planning Commission yesterday afternoon decided to initiate action to amend the city zoning law in respect to rooming houses. The ordinance change will prohibit enlargement of existing lodging premises and the alteration of existing single family dwellings for rooming houses.

Building Inspector Floyd Adams drew the commission's attention to this matter in a letter. He stated he had increasing difficulty in controlling these two matters under the existing ordinance and asked for commission cooperation.

The planning commission set public hearings on the ordinance change. They will be held on October 21 and 28. After the hearings, commissioners will decide whether or not to recommend to the council on December 9 that the zoning ordinance be changed.

If the council decides to change the zoning law in this respect, they may set a simultaneous public hearing and first reading of the

(Continued on Page Seventeen)

Commission Chooses Local Consultant For Business Zone

Planning Commissioners yesterday afternoon recommended to the city council that Design Associates, a firm with offices in Carmel, be retained to help commissioners frame the new three-zone business district ordinance.

Commissioners stated they needed the help of a representative of Design Associates in drafting the ordinance, particularly in regard to terminology and technical details.

They will proceed with the new zoning ordinance in accordance with the recommendations which they first sent to the council and

(Continued on Page Four)

School Boards Meet Monday To Discuss Jr. College Problem

Carmel, Pacific Grove and Monterey School Boards will assemble for a joint meeting Monday evening at 8:00 o'clock in the office of the Monterey Superintendent of Schools to consider the Kimber Report, which recommends the

(Continued on Page Seventeen)

Dene Denny Dies

Dene Denny, founder of the Bach Festival, died this morning at 6:00 o'clock at her home in Carmel. She had been in ill health for over a year.

Despite illness she worked indefatigably to produce the twenty-second Bach Festival. The success of the event added more glory to the nationwide musical renown which the Festival had earned since Miss Denny and her friend, the late Hazel Watrous, produced the first Bach Festival in a tiny building on San Carlos Street.

When the twenty-second Bach Festival ended, the audience rose to give Miss Denny a standing ovation as tribute to her long years of work and vision. The Bach Festival is Miss Denny's memorial not only in Carmel but everywhere.

Private funeral services will be held tomorrow. Those wishing to pay tribute to Miss Denny's memory are asked to do so in the form of donations to the Bach Festival.

Dene Denny was born in the Northern California town of Callahan. She received her bachelor's and master's degrees from the University of California in Berkeley, where she was also a member of Phi Beta Kappa.

Following graduate study, Miss Denny opened her own music studio in San Francisco, where the first recitals of entirely contemporary music to be heard on the West Coast were presented. One of her closest friends during this period was Miss Hazel Watrous, then supervisor of art in the Alameda school system. The two were planning to go to New York City for advanced study when a week end in Carmel convinced them otherwise; three years later, in 1925,

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Sculptor Harrydick Ross Studies Means To Save Coast And Big Sur From Freeway Intrusion 'Devil'

PHOTO AND STORY BY STEVE CROUCH

The main worry for the Big Sur people, says Harrydick Ross, sculptor and oldtime resident of the area, is the threatened intrusion into the area of the State Department of Highways with plans for a superhighway through the Sur.

"We are genuinely concerned about this," says Ross. "So concerned, as a matter of fact, that a committee has been occupied for the past year with a survey to determine just how the present highway may be improved to handle the increased traffic without turning it into a freeway which would change the whole face of the area.

"Let the highspeed drivers use Route 101. We feel that Route 1 should be kept as a scenic road for pleasant driving."

The committee, with Ross as its chairman, and members Nicholas Roosevelt, Samuel Hopkins, and David Tolerton, has covered the route from the Carmel River bridge to the Monterey-San Luis Obispo county segment of the road showing where bad curves can be made more safe and where turnouts can be provided for slow moving trucks and trailers.

The report, now completed, has been submitted to the Monterey County Planning Commission for their consideration.

"Those of us who have made a permanent place for ourselves in Big Sur, who have built our homes here, and who plan to spend the rest of our lives here, feel very strongly about the effects resulting from such a highway.

"Not only would such a road change the whole appearance of

(Continued on Page Four)

Interest In America Intense, Says Bestor After Russian Visit

George Bestor, Carmel civil engineer, returned last week from a trip which three years ago would have been impossible. "But this year," he observed somewhat depreciatingly, "it looks like everybody's going to Russia; it's no novelty."

While it's true that Russia is currently "in" for people who've traveled just about everywhere else, Bestor's visit was business, not globetrotting. As president of the American Congress of Surveying and Mapping, he was one of a four-man delegation to a meeting of the directors of the International Federation of Surveyors in Krakow, Poland; the visit to Russia, while in the line of business, was a more or less unplanned sideline to his itinerary.

Bestor's week in Moscow came about as the result of a request from the director of the Lenin Library for an exchange of technical publications. Bestor decided to fill the request personally. Pushing up his departure time a week, he flew to Copenhagen where, to his surprise, a visa for Moscow was granted overnight. And late at night on Friday, August 28, he arrived in the Soviet capital.

"There wasn't much chance to get an impression that first night," he says. "After a lot of red tape I was taken to my hotel, the Berlin—probably the most stylish hotel in town in 1910—and not a soul there spoke English. I didn't know what was going on until next morning when my interpreter arrived."

Her name was Ludmilla. She was young, newly graduated from the University of Moscow, agreeable, spoke excellent English, and was to be Bestor's constant companion during his week in Moscow. But she was a 100 percent Communist, and not pretty.

"If there's an attractive woman in Russia," Bestor declares, "I didn't see her!"

"It's frightening to run into the true Communist mind," Mr. Bestor says. Ludmilla, whom he tried vainly to convince of the errors of her beliefs about America, was an example. "She very seriously told me one day, 'We are poor people, struggling to develop ourselves, and we cannot understand why the United States wants to attack us.' I said 'Don't be silly', and tried to explain to her that we have no such idea, but she was

(Continued on Page Sixteen)

Gordon Campbell Appointed Judge Will Leave Board

Gordon Campbell, chairman of the board of trustees of the Carmel Unified School District, was appointed to preside over the new, and second, Monterey Municipal Court on Friday by Governor Edmund G. Brown. He will be sworn into office on Tuesday afternoon at 4:00 o'clock by Superior Court Judge Anthony Brazil in Monterey municipal courtroom.

"Probabilities are that I shall resign from the position of chairman of the board of trustees of the Carmel Unified School District in a short time," Mr. Campbell stated yesterday. He was re-elected to the school board in May and is serving as chairman for the second time.

Mr. Campbell does not plan to assume his new duties "for three weeks or a month." He will spend this time visiting municipal courts in Monterey County and the San Francisco Bay area, also clearing up pending cases before closing his law practice in Monterey.

"I am pleased with the friendly reaction to my appointment," Mr. Campbell added. He was chosen to be judge from a field of five local attorneys. Other applicants were Carmel City Attorney John Morse, Saul Weingarten, Eugene Harrah and Assistant District Attorney Patrick J. O'Reilley.

Gordon Campbell has lived in Carmel since he was four years old. He is the son of the late Argyll Campbell, former Carmel city attorney, and of Mrs. Campbell who resides at Mission and Tenth Streets.

He is a graduate of Sunset School and Monterey High School where he was an outstanding athlete. He graduated from Stanford University in 1932 and was named

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Sporting NOTES

SPORTS SCHEDULE
Football

Friday, Sept. 25 — Merced High at Monterey-MPC Stadium — 8:00 p.m.

Junipero High at Pacific Grove —8:00 p.m.

Saturday, Sept. 26 — North Salinas JV at Carmel (JV)—12:00 noon.

Andrew Hill High at Carmel (Varsity)—2:00 p.m.

Marin Junior College at MPC—8:00 p.m.

PADRES OPEN GRID SEASON SATURDAY AFTERNOON

Lots of football action on tap at Carmel High's Bardarson Field this Saturday afternoon when the Padres kick off the 1959 season with a double-header against the North Salinas junior-varsity and the Andrew Hill varsity. Coach Fred Rainer's junior-varsity crew tangles with North Salinas High in a 12:00 o'clock prelim and the varsities of Carmel and Andrew Hill take over at 2:00 o'clock. Both opponents are new on Carmel High's schedule and little is known about the relative merits of either team. North Salinas is in its first year of football and for experienced players must rely on the transfers from Salinas High. Andrew Hill is in the Santa Clara Valley League and is playing its third year of football. The Falcons have an enrollment of over a thousand and played a complete schedule in the SCVAL last season.

With the cancellation of the CCAL Jamboree, the Padres go into this one cold and will have to feel their way along against the big Falcons. In recent practice sessions, the Padres have shown flashes of strength on defense but the offensive speed and crisp blocking has been lacking. Three Red & Gray quarterbacks, Russ Wise, Frank Mayo and Dave Fuller, can throw the ball with above average accuracy and the airlanes may be the best method for the slow Padres to move the ball. Ends Doyle Clayton, Pat Boyle and Chris Wilkin are adept at snaring passes from their wing posts while Ron Faia and Mike Draper have shown well as pass-catching halfbacks.

The visiting Falcons operate from the T-formation with split ends and wide flankers and have exceptional power up the middle with a 220-pound fullback starting the ride plays. A pair of pony backs capable of running close to 10-flat give Andrew Hill the necessary swift to turn the flanks and keep the defense honest.

When trying to move the ball the Padres will employ a unit consisting of Doyle Clayton and Chris Wilkin, ends; Tom Green and Tim Mitchell, tackles; Ron Adams and John Wilkin, guards; Harrison Hilbert, center; Russ Wise, quarterback; Ron Faia and Mike Draper, halfbacks; and Dave Hansen, fullback. The defensive crew will be manned by Toby Edson and Brian LeNeve, ends; John Wilkin and Tim Mitchell, tackles; Doug McClurg and Harrison Hilbert, ends; Paul Rice and Fred Bucher, linebackers; Russ Wise and Darrell Clark, halfbacks; and Frank Mayo, safety. Tim Mitchell and Harrison Hilbert will be acting captains for the Padres in Saturday's opener.

Coach Fred Rainer has nearly an all-junior JV team this season and the experienced squad could prove pretty tough for the inexperienced North Salinas squad. Starting lineup for the Little Padres will be Tony Belleci and Scott Forbes, ends; Frank Preve and Mike Cole, tackles; Scott Davis and Tony Schaurrer, guards; Don deBord, center; Frank Bucher, quarterback; Brook Scherman and Bill Coleman, halfbacks; and Lee Oleson, fullback.

LOBOS CLIP SEQUOIA GIANTS HOST MARIN COLLEGE SAT.

Coach George Porter's Monterey Peninsula College gridders got off a winning effort in their 1959 debut against the College of Sequoia Giants, but the close score indicates the Lobos have plenty of hard work ahead before being ready to tackle San Jose, Foothill or Hartnell. The Maroon & White squad started with a rush against the visiting Giants, scoring touchdowns in the first and second quarters to take a 14-0 lead at the half. However, the Giants didn't fold when confronted with a 14-point deficit and came back strong in the second half to outplay the stuttering Lobos. The Giants got on the scoreboard early in the fourth period as their single-wing attack caught fire and they powered off the tackles for a 62-yard scoring march. A missed conversion put the score at 14-6 at this point and neither team could muster a consistent offense during the remainder of the final quarter.

Eddie Estaban, former Pacific Grove grid great, and Dennis Jackson were the top runners for the Lobos while the defensive play of Willie Redmond, Ben Enea, Dennis Peavey, Mike Mosolf and Joe Mason served to throttle the Giant attack.

This Saturday night in an eight o'clock game at the MPC Stadium, the Lobos clash with Marin College in another tune-up game prior to the start of the regular Coast JC schedule. First league action is slated for October 9 at San Jose City College and this game could be the biggest one of the season for the ambitious Lobos. San Jose is the top choice to unseat Hartnell as kingpin of the Coast JC Conference and will certainly be a severe test for Coach Porter's gang.

JAMBOREE WASHED OUT

Old Jupe Pluvius packed too much power for all 12 of the football squads signed up for the 1959 Coast Counties Athletic League Jamboree and washed out the competition with over six inches of unusual rain. Slated to be held at the Fort Ord Stadium last Friday night, the Jamboree has been definitely cancelled for the 1959 season and may be replaced by practice games in future seasons. The colorful festival has been a favorite activity for some schools in the CCAL, but other schools prefer to take on a full length game in order to prepare their squads for the regular season's play. In the Jamboree, each game is a 15-minute affair and the hard-working coaches feel this isn't enough playing time for the practice sessions required to get the teams ready for the Jamboree. Items in favor of retaining the Jamboree are training of officials, rooting section competition and revenue for the CCAL treasury.

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L. J. Thayer

Funeral services were held at 3:00 o'clock this afternoon for Lieutenant Colonel Lloyd Josselyn Thayer (USA Retired), who died Tuesday at his home on Valley View near Sixteenth Street after a brief illness.

Colonel Thayer and his wife had lived in Carmel since his retirement from active military service in 1944. He was a member of the Old Capital Club in Monterey.

A native of Rockland, Massachusetts, where he was born June 8, 1892, Colonel Thayer was graduated from Princeton University in 1915. His marriage to the former Wynonah Clark took place in 1918 at Wakefield, Massachusetts. He saw service in both World Wars, and prior to his retirement, he and Mrs. Thayer made their home in Palo Alto.

In addition to his wife, he is survived by a daughter, Mrs. John B. Boothby of San Anselmo; a son, Irving C. Thayer of San Rafael; two brothers, Raymond Thayer of Lexington, Massachusetts, and Philip Thayer of Wakefield, Massachusetts, and six grandchildren.

Services were held at the Little Chapel-by-the-Sea, with the Reverend David Hill of All Saints' Episcopal Church officiating.

Advance Donations To Community Chest Exceed Last Year's

The 1959 Community Chest fund-raising drive opened at noon Wednesday, with advance contributions already well ahead of last year's donations for the same period.

Executive Director Brayton Witherell reported that gifts pledged to the Chest before the drive officially opened totalled $39,011.18 as of noon Wednesday, compared to $28,829 advance donations last year.

Mayors of all Peninsula cities have signed a proclamation which points out the existence of an "emergency situation in charity giving", and urges all citizens both to substantially increase their contributions and to volunteer their services as Chest solicitors.

Carmel's Chest drive is being headed by Mrs. William H. Forestelle for the residential areas, and Lars Svensgard for the business district. Mr. Svensgard has called a meeting of his workers for 12:15 o'clock this afternoon at the Pine Inn.

This year's Chest goal is $188,137.

Citizens Committee To Discuss Meters At Monday Meeting

The Citizens Committee will have an important meeting on Monday evening at 8:00 o'clock in Sunset School Cafeteria, according to Admiral C. W. Fisher, chairman of the group.

Facing the Citizens Committee on Monday evening will be decisions about incorporating the group; choosing a nominating committee for a slate of officers and directors; discussion of suggested parking meters and an annual parking fee.

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Mexican Medley Of Art, Music, Textbooks And Gay Fiestas For Boyers

Musician and teacher Gilbert Boyer, his wife, painter Louise Cardeiro Boyer and their son Bob returned last week from Mexico, where for the second consecutive summer they have worked on a unique literacy project for Mexicans at Valle de Bravo. The following account by Mr. Boyer describes the work at Dr. Frank Laubach's school, Casa de Alfabetizacion.

Mr. Boyer also discusses experiences in and around Mexico City, and their observations on contemporary Mexican art and music.

By Gilbert Boyer

When we left Carmel this last June loaded down with gifts for the Casa de Alfabetizacion in Valle de Bravo, Mexico, we wondered how we would manage to pass Mexican customs with three typewriters, two ditto machines, many recordings, paper supplies, pencils, ink, pens and clothing — in addition to our own clothing, music, painting materials, refrigerator, canned food, ten gallons of water, thermos jug, personal effects. Also, Jorge Osorio, the Mexican student who had spent the year with us and the Craigs in Carmel, had accumulated five pieces of luggage as compared to one suitcase when he came with us the preceding September. Our large Volkswagen bus was ready to burst when the four of us climbed in, as Bob, too, was going along for his second summer. Luckily the boys had built a coffin-like box along one whole side of the bus with a top which served as a table and, by adding a rubber mattress, a bed, when necessary.

At the border the Mexican customs officials were so busy, and took so much time trying to prove that we were driving a stolen car, that they decided not to have us spend four hours unloading the bus. In fact, they inspected nothing. The difficulty had been that our registration, posted on the front window as required by the California registry of motor vehicles, had faded in the sun so that it was not readable. After being referred from one official to another, with the help of Jorge's fluent Spanish, we succeeded in convincing them that we were not forgers and car thieves and proceeded on our way.

The Casa de Alfabetizacion is one of Dr. Frank Laubach's literacy projects, teaching Mexicans reading, simple arithmetic, the use of tools, agricultural methods more advanced than their own, better health and sanitation, plus many other activities. Since the preceding year, the Casa had moved to a larger central location across from the kiosk in the Plaza. Here a more complete library had been set up. We were so delighted to see the response of the townspeople to this improvement. The library is used constantly by all ages. One need, if anyone wishes to help, is for a good Spanish encyclopedia. Valle de Bravo, with a population of 5,000, swells to 10,000 many times when people from the numerous surrounding mountain villages come in to town. Some come long distances to classes, to see films, to use the library. Many children whose parents cannot afford to pay for school books send the children to the library to study from school books there or to classes held for them at the Casa if they cannot attend school at all.

In the evenings the activities are most varied. Then, tired from their day's work but eager, men and finally women too (a great honor to the Casa) come in for instruction in the various subjects — primarily, elementary reading and arithmetic. Thanks to the generosity of the C-Bees, Youth Organization of the Church of the Wayfarer, Carmel, the movie projector with sound equipment which reached the Casa in December, is running two shows of educational films a week. It certainly is an inspiration to see the hundreds of Mexicans sitting on benches, on the floor, standing, squeezing in every possible place. The films are loaned from Mexico City and cover a wide variety of subjects ranging from the best way to build an adobe house and to raise better corn to travel films and biographical ones, such as the two beautiful films we saw on the lives of Helen Keller and Dr. Ralph Bunche.

There are five U. S. citizens working at the Casa. The director W. Smith Tomas, and his co-director, Roland Hosea, both former long-time residents of San Francisco, are fine dedicated men who spend their time there, in surrounding villages and in Mexico City. Helping them are the excellent volunteer librarian, a training-director and assistant to train and utilize the services of literacy students sent down by universities in the United States and to conduct workshops in literacy techniques in other parts of Mexico. The fifth is at present a student from Texas writing his master's thesis on the literacy movement in Mexico as he serves in any needed capacity for six months. There are also seven volunteer Mexican teachers who faithfully appear each night for their classes.

This year a new jeep had been donated by an organization in Whittier, California, so that transportation to many of the villages, only accessible by jeep, is now being accomplished for the first time. Also a good piano was given to the Casa so music was added to the activities this summer, but more about that later.

Last summer Louise had illustrated the reading series of three books called Jose y Juana. It was certainly a thrill to listen in to the classes learning to read from these and seeing the association of picture and word. My work had been writing short stories with very limited vocabulary and a little teaching.

This year the great need is for follow-up reading material for new readers. Our assignment was to write and illustrate a series of books to follow the Jose and Juana series, building further vocabulary with each new word used five times, but also teaching health standards and requirements for prenatal care of expectant mothers and care of children during the early years. The infant mortality rate is very high. The fine doctor of Valle came for a series of meetings with us and with a young college student from Memphis who had an excellent command of Spanish and worked on translating. So we created the Antonio and Carmelita series, Carmelita being the oldest daughter of Jose and Juana. We left Book One completely finished with its romantic introduction to our serious subject-matter—love, preparations for marriage, the finding of a home, the building of a bathroom by Antonio who had the good fortune to be a bricklayer, and the wedding. Now we are in the midst of Book Two which naturally will end with the birth of a beautiful baby. I have all the material for Book Three which must cover many things, for the life of a baby is hazardous in Mexico.

Music Experiences in Mexico

The addition of a piano to the Casa was very welcome. I played Mexican music between films, which was loudly applauded, and classical music (Chopin) at the graduation of adults who had been learning to read. The adults had graduated from Jose and Juana, Book Two. That was a graduation and an audience unlike any we have ever seen. Babies in arms, crying, being nursed, babies on the floor, in the arms of little sisters, brothers, fathers—young and old, clean and dirty, ragged and mended, some with serapes, most of the women and girls with rebozos. The graduates received certificates proudly shyly; no cleaner or more mended than any other time. There was gay laughter when riddles were asked; enjoyment of the music, and attentiveness when the school principal made the formal address. We understood most of it, too. I remember the dramatic climax: "Every Mexican boy, girl, man, woman must learn to read."

The sixteenth of September in Mexico is equivalent to our Fourth of July, Independence Day. Only the Mexicans make much more of it than we do. Preparations start in June. One of the teachers in the school there asked me if I would teach his 80 children the song they were required to sing on that day. This operatic type

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Sculptor Ross Studies Ways To Save Big Sur Intrusion Of Freeway

(Continued from Page One)

the coastline and the rest of the area, it would inevitably bring in a rash of subdividers, marginal businesses and honky-tonk operations which would ruin one of the few areas of great original beauty and wildness left in America."

Ross speaks with deep feeling about the area he first visited in 1924, making the trip on foot from Los Angeles with his wife, writer Lillian Bos Ross. They returned in 1931 to establish their home on Partington Ridge.

"Many people have been attracted to the area during my 28 years here but most found the going too rough and drifted away. Something about the bigness, the wildness, the grandeur of the Sur seems to frighten away the timid, the overly gregarious, and the fugitive from responsibility.

"Most of us here fall into twa categories: those who come here with an income and those who must work very hard to make a living which is small by comparison with modern standards, but it is big enough to allow us to live moderately here.

"Too much has been written," Ross went on, "in the national publications about Big Sur as a refuge for the neurotic, the confused, the emotionally irresponsible. This is not true. Big Sur requires actually more of a frontier or pioneer type person to be able to stick it out here. The others don't last."

Ross and his committee, working under the aegis of the Big Sur Advisory Committee, take the attitude that their efforts may be the first step in a successful attempt to keep the nose of the Department of Highways' camel out of the Big Sur tent.

"This is a real attempt on our part," Ross concluded, "in preventing the entry of the Devil into Heaven."

Kindred souls in Carmel, amid the fast disappearing natural attributes of their own area, can ruefully wish the Big Sur people success in their efforts.

Chain Store Group To Consider Meters And Parking Permits

Parking permits, meters, and revision of the business license ordinance will be considered at a meeting of the citizens committee on chain stores, Tuesday evening at 8:00 o'clock in City Hall.

Committee members may expect to hear a Dickson-Yale report on the overall parking problem, prepared by Frank Dickson and Colonel Wesley Yale.

It is also expected that the committee will consider the latest developments in the parking meter situation.

A sub-committee under the chairmanship of John Payne has been studying a proposed revision of the business license ordinance to discourage establishment of further chain stores in Carmel. Payne proposes a substantial increase in the rate of taxation for businesses earning over $100,000 annual income, instead of the sliding scale of taxation presently in effect. This, he feels, would make it prohibitively expensive for firms such as I. Magnin's to operate profitably here.

Commission Chooses Local Consultant For Business Zone

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which the council sent back to them for framing. They plan no changes. The commercial district will be centered by a C-1 central zone for retail stores and professional offices.

Around this zone will be C-1-S zone containing C-1 uses, designated commercial services, motels, hotels and apartments. The C-2 commercial-service and light industry zone in the northeast part of the business district will remain as it now exists. Present commercial district boundaries will not be enlarged.

Proposed is a fourth zone to accommodate desirable development adjacent to the residence district. This is exemplified by the area on each side of Ocean Avenue between Casanova and Monte Verde Streets where existing multiple dwellings are thought more desirable than possible future C-1-S development which would be permitted if a transition, or fourth zone, were not established here.

Planning Commission Chairman George Willox stressed yesterday that the consultant, the commission wishes the council to hire, will only help the planning commission draw plans for the three-zone ordinance. The commission, he said, would proceed with the framing of the new business district zoning ordinance in accordance with what they felt were the council's wishes in this respect. The council returned the three-zone plan to the commission with only minor recommendations for changes.

Council Authorizes Purchases Of Pipe, Brush Chopper, Too

The city council took action at their special meeting on Tuesday afternoon to remove street department materials stored on the northern part of the Mission and Third Street park site by accepting a bid of $2,248.80 from the American Culvert Company for 360 feet of various-sized corrugated metal pipe for a drainage system at the south end of the property. After the drainage project is completed, materials stored on the upper part of the park site will be moved to the lower end. City Attorney John Morse told councilmen at their meeting on September 10 that deed restrictions on the northern part of the property prohibited storage there. Residents in the park area have repeatedly complained about the street department storage.

Councilmen authorized the purchase of a brush chopper for the street department on Tuesday. Cost of the chopper will be $4,299. This price will include safety devices, a muffler to prevent undue noise and other accessories. A similar chopper without these accessories would cost $3,860, Mr. Buffington stated.

Councilman Gunnar Norberg voted against the purchase. He believed the city should ask for bids on "such high-priced equipment," not receive specifications and recommendations for purchase.

Mr. Buffington pointed out that the chopper was needed as a storm may come and the city be ill-prepared to dispose of fallen limbs. Mr. May stated that the preparations necessary for bid specifications might add to the cost of a chopper in the end. Mr. Buffington also stressed the fact that the city was free to buy what it wishes when bids are not called.

The council also authorized the removal of "as few trees as possible" on city owned property between Torres and Junipero Streets below the Youth Center. Removal of the trees is necessary to build an addition to the Youth Center auditorium.

During their special session Tuesday, the council also authorized attendance by councilmen, commissioners, heads of departments and other city officials at the annual conference of the League of California Cities in San Francisco, October 18-21.

They authorized, too, a letter to the Harrison Memorial Library board informing that body that the city approved of library trustees employing a structural engineer to inspect shifting beams in the library roof. The council also offered the services of the city engineer to the library board.

FIRE AT HERON STUDIO

A general alarm summoned Carmel's fire equipment Sunday night to the home of Herbert Heron at Eighth and Guadalupe, where a blaze which originated in books and papers stored in an adjacent studio was quickly extinguished. The fire was quenched at 11:20 o'clock, approximately 15 minutes after the call was made. Damage was confined to the studio flooring and to the books and papers.

Petitions Against Meters Circulate Throughout Carmel

First protest against the idea of installing parking meters on downtown streets appeared early this week in the form of petitions being circulated in both the business and residential areas.

As of noon today, the petitions appeared to have garnered approximately 50 signatures. Among those circulating the petitions are Mrs. Jeanie Morgan Klenke, Mrs. Louise Clark, Francis Whitaker, Corum Jackson, Enos Fouratt and Councilman Gunnar Norberg.

They plan to submit the petitions to the council at its meeting on October 7, when, Mrs. Klenke feels, three of the council members, Allen Knight, James Buffington and Mayor John Chitwood, may attempt to "push through" the meter proposal.

The petition reads as follows:

"We, the undersigned, wish to state that we do not wish to see any parking meters placed anywhere in this unique, beautiful and strongly individualistic community of Carmel. Rows of these metal robots, each exactly like the next and by the hundreds, would only make Carmel's distinctive streets look, in a drab and dreary way, like any one of thousands of indistinguishable small towns throughout the country. If the City Council thinks it has to get money out of parking, it should think of some different way to get it and not just cave in to the run of the mill cry for run of the mill parking meters. One idea worth thinking about might be parking permits priced at $1 or $2 per car. Fines for the lack of such permits could be assessed anywhere within the city limits, and not just along a few business blocks."

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Policeman Prevents Carmel Juveniles From Using Clubs

Quick action by a Carmel policeman may have prevented juvenile crime on the Peninsula last week end.

Sunday afternoon Officer Del Wermuth observed a group of teenage boys at the corner of Mission and Sixth Streets near the park with 19-inch wooden clubs in their hands. He decided to check the youths and while doing so a 17-inch knife fell from the shirt sleeve of one of the boys.

Officer Wermuth brought the youths to the police station where the boy who had lost the knife was booked for carrying concealed weapons.

The rest of the boys were charged with wandering about from place to place without any lawful business. Juvenile authorities were notified by the Carmel police.

According to police two of the boys were from Carmel, three from Carmel Valley. All were 15 or 16 years old. They said they were "going to Pacific Grove."

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Music On The Peninsula

By Mary Lindsay-Oliver

Janet Graham, pianist from San Francisco, gave a preview of her program for a coming third European tour to an invited audience last Saturday in the Allen-Smith Recital Hall in Monterey. It proved to be a distinguished performance for those who heard her some time ago at a Carmel Musical Art Society concert, a strong development in her art for which she is likely to receive plenty of plaudits on her tour.

Opening with the J. S. Bach Italian Concerto, she gave a fine rendering of tone and phrase with excellent contrast in dynamics. Her finger facility was under excellent control. The Sonata in A major Op. 2, No. 2, by Beethoven came in for a rare performance, dynamically and rhythmically. So many artists fail to comprehend Beethoven's depth, strength and impetuous flow which this pianist portrayed.

The second movement was as sonorous and big in conception and force of its majestic form as any performer could have achieved. The Sonata was the pinnacle of her entire program. The Chopin Polonaise in A flat major was another tour de force, though the rest of the large Chopin group might have revealed more sensitive feeling with somewhat less speed. Yet Janet Graham's intellectual grasp of construction carries over all she plays.

The interminable length of Brahms' piano variations on a theme of Handel's, added to the rest of the program, was almost too much to listen to, but long programs are looked for in Europe and will be appreciated from this virile and dynamic performer.

• • •

A short drama This Our Church, written in verse by Fred L. Farley, was performed at the Church of the Wayfarer Sunday evening as part of Dr. Gray's Evensong and carried over its touching story acted by Fred Farley, Barbara and Charles Pearson, Chris Dancy, Elizabeth van Loben Sels, Lois and Melvin Pankratz, Chili and Kai Kang Wu and Dr. Leigh Mudge with William James Farlinger at the organ and a Gottschalk baritone solo sung by Victor Davis. Dr. Farley, who acted recently in Heron's Pharaoh, had made an appropriate sketch. It was directed by Florence B. Venn.

★

Jazz Festival Housing Needed For Thousands

Residents of the Carmel area who can rent, share or sublet a room, apartment or house to visitors to the Monterey Jazz Festival during the week end of October 2-3-4, are requested to phone the Monterey Peninsula Convention Bureau, FR 3-4721.

Festival officials anticipate 35,000 will attend this years' jazz fete, which has attracted nationwide attention and publicity. The success of the Monterey Jazz Festival depends, to a large extent, on housing all visitors quickly and comfortably. The first annual festival last year was held without housing or accommodation problems of any kind. With the added number of visitors expected this year, it is vital that all citizens of the Monterey Peninsula cooperate at once with the Housing Bureau.

★

BUSINESS ASSOCIATION MEETING TONIGHT ABOUT METERS AND NEW ZONING

The Carmel Business Association meets tonight at 8:00 o'clock in the Irving Lundborg offices on Dolores Street. On the agenda are discussions of the proposed installation of parking meters in the business district and the proposed three-zone business district zoning ordinance. Planning Commissioner Fred Keeble will attend the meeting to explain planning commission thinking about the three zones.

A representative from the Bank of America will explain to Business Association members the bank's credit card system for businesses.

City councilmen have been invited to be present at tonight's meeting. An invitation is also extended by the Business Association to other persons interested in business in Carmel.

Bank Of Carmel Merged Tuesday With Crocker-Anglo

Merger of the First National Bank of Monterey, the Bank of Carmel and the First National Bank of Pacific Grove into Crocker-Anglo National Bank was approved by the respective shareholders of those institutions in separate special meetings held Tuesday afternoon, it was announced jointly by Paul E. Hoover, president of Crocker-Anglo National Bank, and T. A. Work, chairman of the board of the three Monterey Peninsula banks.

The merger is effective at the close of business tomorrow, subject to the final approval of the Comptroller of the Currency and the California State Superintendent of Banks.

At the opening of business Monday morning, the First National Bank of Monterey and its branch office at Seaside will become, respectively, the Monterey and Seaside offices of Crocker-Anglo National Bank. The Bank of Carmel will become the Carmel office and the First National Bank of Pacific Grove will become Crocker-Anglo's Pacific Grove office.

"We are extremely pleased and proud to become a citizen of the Monterey Peninsula, an area that is rich in California history as well as in natural beauty. Although the population and economic growth of the area has been impressive, Monterey Peninsula residents and businesses have fortunately maintained the cultural background and distinctive character of their communities," Mr. Hoover said.

Following the meetings of the shareholders of the three Monterey Peninsula banks, Mr. Work stated, "The merger of the three banks, which I have been privileged to head, into Crocker-Anglo National Bank is more like a collaboration of old friends on a joint project than a financial transaction. Crocker-Anglo's long tradition of friendly service to Californians and its outstanding resources and facilities, combined with our long experience in the Peninsula area and our knowledge of local conditions will mean the best possible banking for Peninsula people."

All officers, other than those retiring, and the staff members of the Monterey area banks will continue in their various capacities with Crocker-Anglo, and all eligible will participate fully in Crocker-Anglo's pension plan and other personnel benefits. Directors of the three respective banks remaining active will become members of Crocker-Anglo's Monterey-Seaside, Carmel and Pacific Grove advisory committees.

Managers of the four new Crocker-Anglo offices are: Monterey, Robert McKever, Jr., vice president; Carmel, A. F. Halle, vice president; Pacific Grove, Robert S. Pickett, vice president; and Seaside, John E. Glaze, assistant vice president.

With the addition of the Monterey Peninsula offices, Crocker-Anglo, California's oldest national bank, will operate 85 offices in 54 California communities. The 88-year-old banking institution will serve more than 575,000 depositors from offices located in communities extending from Yreka near the Oregon border in the north to Bakersfield and Santa Barbara in the south.

Principal Crocker-Anglo officers at the administrative headquarters of the bank in San Francisco, in addition to Mr. Hoover, are W. W. Crocker, chairman of the board; Paul B. Kelly, first vice president; William Pflueger, executive vice president; and Joseph F. Hogan, vice president.

John MacKenzie

John Fisher MacKenzie, former manager of the Hollywood Turf Club at Inglewood and a Carmel resident for the past eight years, died Sunday afternoon at his home on Mission Street. He was 59.

Mr. MacKenzie was born October 10, 1899 in Defiance, Ohio, and spent much of his life in Southern California. Among his former activities was the graduate business management of the University of California for 10 years and the associate management of the 1932 Olympic Games in Los Angeles. In 1934 he accepted the management of Santa Anita race track and from 1937 until his retirement was manager for Hollywood Park. Following his retirement to Carmel in 1953, Mr. MacKenzie had been active in community affairs and in the P.T.A.

He leaves his wife, Mrs. Barbara Haines MacKenzie of Carmel; a son, John D. MacKenzie of St. Helena; two daughters, Miss Gail MacKenzie of Carmel and Mrs. Joan M. Hoyman of Sausalito; two sisters, Mrs. Ethel Nesbit of Fresno and Mrs. Helen Hansen of Palos Verdes; and four grandchildren.

Private funeral services were held Tuesday morning at the Little Chapel-by-the-Sea, with the Paul Mortuary in charge of arrangements.

COLOR SLIDE PROGRAM AT TOWN HOUSE WEDNESDAY AFTERNOON

On Wednesday afternoon at 3:00 o'clock at Carmel Foundation Town House, Miss Alma Anderson will show color slides of the countryside of Hong Kong, Bangkok and Siam. After the program tea will be served.

The French conversation group under the leadership of Mrs. Helene Healey, which was discontinued during the summer months is resumed at 11:00 o'clock on Monday mornings.

The stitchery class is back on the schedule at 10:00 o'clock on Wednesday mornings now Mrs. Greta Rockey has returned from her vacation. New members are welcome.

Other activities continue as usual.

★

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Each night I plunge into the abyssal deep,
Oblivionizing all the waking world,
Of the rich and populous domain of sleep,
Where unimagined marvels are unfurled.

The loves I woo, the battles that I wage,
Are not restricted to the present's chart,
But, ringed by minutes, run from age to age
And shame, chromatically, the conscious heart.

When I return, along the edge of dawn,
Into an atmosphere of dull release
From kaleidoscopic weather, with a yawn
I wonder if this realm of shadowy peace
Men call reality is very truth
Or may, reversionally, be slumber's booth.

—LORI PETRI

THIS IS A PURPLE DAY

This is a purple day . . .
The hills fold light into a silken cloak

Drawn smoothly over stone.
Oak trees are edged with saffron,
Their mosses stirred by wind
Like subconscious thoughts
Awakened but little understood.

The sky wears cloudy scarves which match
The opal spume of lazy tides.

This is a day of introspection,
When dreams fragile as amethyst mist
Recall forgotten loves.

—LAURA JANET LARSON

THE FINER THINGS

The finer things of life can't be
The Minnow darting from my sight
Beneath a shadow—sprawled by tree
Above his inundated plight.

Nor, rarest Condor—off his beat—
Revealing higher—self to me
By casting wing—spread at my feet,
Like boastful, passing prophecy.

Could it be the come and go
Of meagre candle flame—indoors—
Reflected for me on the snow
Is more than help for barnyard chores?
Would I know a finer thing—
If, in my backward glance, I saw—
A Baby's careless upward fling
Towards his Mother's intent awe?

—COMTESSE CLOVER DE BENARD

SING BIRD, SING!

If, within my heart's most hidden place
There waves a leafy bough,
Whose green leaves form a patterned lace
These words I remember now.

"To a growing bough will come a singing bird
And halt a flying wing",
Oh, roots sink deep into a song I heard
And sing, bird, sing!

—ELIZABETH WILLIAMS COSGROVE

U.S. Civil Service Student Work-Study Opportunities Open

Applications are now being accepted for student trainee positions by U. S. Civil Service Commission offices throughout the country. These positions are in scientific, technical, agricultural, accounting and statistical fields. Entrance salaries range from $3,255 to $3,755 a year.

Student trainee positions offer high school seniors and college students an opportunity to combine college study with training on the job in either vacation work-study programs or cooperative work-study programs. In the vacation work-study program, students attend college during the entire scholastic year and work in a Federal agency during the vacation periods. In cooperative work-study programs, students alternate their college study and work periods during the entire year.

The first written test will be given on October 31, 1959, for those who apply not later than October 13. Further information and application forms may be obtained at the Monterey Post Office. Carmel Postmaster Fred Strong will also obtain forms for any person wishing to take these tests at monthly intervals thereafter.

Two Ionesco Plays To Open At Studio

Opening on October 1 at The Studio in Carmel, will be a double bill featuring two of Eugene Ionesco's new plays, The Chairs and The Bald Soprano. The scheduled six-week run of the two plays will afford Peninsula audiences a chance to see the works of one of France's outstanding modern playwrights. Richard Bailey, the new managing-director at The Studio, is directing both productions.

Ionesco is a recognized leader of modern French drama and European experimental theatre. In the two plays chosen for presentation by The Studio, Ionesco approaches the boredom of existence through both the tragic and comic entrances. In The Chairs he writes a sociological tragedy, dealing with man's misguided efforts to achieve what all too often turns out to be a false sense of dignity, while overlooking the real values of human existence. In The Bald Soprano he writes a satire which literally thumbs its nose at drawing-room comedies which purport to satirize society.

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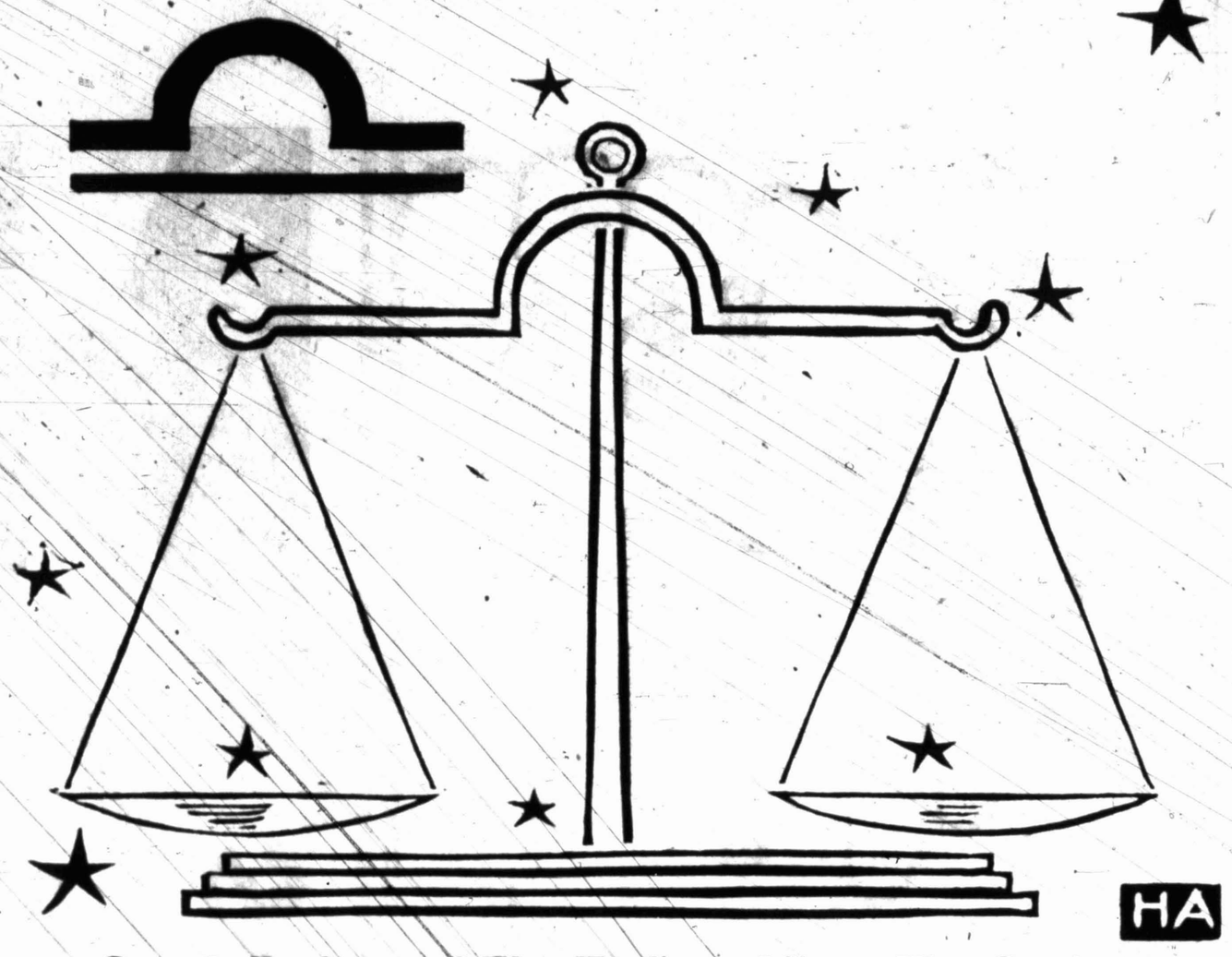

Constellations of The Zodiac - Libra, The Scales

By Howell Armor

Libra, the Scales or Balance, September 24 to October 23, is the first sign of our Autumn. Two thousand years ago it marked the crossing of the Ecliptic, the path of the sun over the celestial equator, also the Equinoctial of the Autumnal Equinox, or first day of Autumn, when day and night balance and are once more of equal length. The sun will cross south of the equator in the constellation Virgo until early in the next Christian millenium, but, such are the inaccuracies of astrology and of our calendar, that we consider Libra still suspect, and cannot set exactly the first day of Autumn. This year it begins September 23, 12:06 o'clock, local time.

This sign was represented by a goddess of Justice holding her beam-scale to weigh men's motives. In Egypt, Libra was the balance of Truth in which the heart was weighed before Osiris and his court in the judgment of the dead.

In all early civilizations, the sun was worshipped as a god. As the days grew shorter, the ancient priests would reassure the people that the sun would not desert them, but would return next spring. Ancient temples were laid out East and West. In the court was a stile of stone monument, about it a circle of stone upon which the position of the stile's shadow was carefully recorded so that the whole became, not only a huge sundial, but a record of the sun's apparent annual motion.

Astrology ruled the lives of men and nations. In Genesis 40 and 41, Joseph interpreted dreams, got a government job, and saved Egypt from famine. He married the daughter of the Chief Astrologer, and used a golden bowl for divining, laying out the heavens on its interior as soothsayers divine from the leaves in a teacup. (Genesis 44:5, 15.)

Libra, the seventh sign, gives us the name of this month, September. It is Symmetry, Justice, Harmony; man's ability to weigh his thought. "I BALANCE!" Libra, the sign of Marriage, lies between Spica; in Virgo, the Maiden, and Antares, in Scorpio, the Serpent of Wisdom.

Carmel Legion Gets Citation For Youth Work

A citation for outstanding service to children and youth was received last week by Carmel American Legion Post 512 from Carl Stickan, Child Welfare Chairman of the 28th District.

In accepting the award, local Post Commander Fabian Era acknowledged the hard work of Youth Committee Chairman Frank Girard and members Alvin Chapin, Jim Kelsey and Paul Artellan.

Among Legion activities which earned the award for outstanding service during the past 12 months were sponsorship of Boy Scout Troop 86, presentation of scholarship award to a Carmel High senior, organization of a children's Christmas Party, and participation in numerous other community projects and charity drives.

Maugham Comedy Opens Tomorrow At Circle Theatre

This week at the Circle Theatre is a play called The Circle, opening Friday evening on the theatre's circular stage. It is Somerset Maugham's classic of high comedy about the cycle of romance and disillusionment that repeats with each new generation.

The Circle is a favorite among lovers of drawing-room comedy. Few playwrights have approached Maugham's skill in story-telling and his brilliant use of irony in this play.

Heading the cast are four actors familiar to Carmel theatre-goers. Betsi Pye has the play's most memorable role, that of a once-famed beauty now reduced to a garrulous, painted relic of the woman she was. Brian Jarman, acclaimed locally as the Devil of Shaw's Don Juan in Hell, plays her son, and Don Minor, last seen in Ondine at the Forest Theater, her husband. Nancy Wooliever, leading lady of Herbert Heron's Pharaoh, has the romantic lead in Maugham's bitingly unromantic play.

Season tickets to the Golden Bough will be available throughout the first week end of the play's run. Reduced price tickets to six Circle Theatre performances are on sale now at the theatre and the Central Box Office until September 30.

KLOPFERS LEAVING

Dr. and Mrs. Bruno Klopfer said goodbyes to their Carmel friends preparatory to leaving Sunday for Westwood, where Dr. Klopfer will resume his fall teaching duties in the Psychology Department at U.C.L.A. Accompanying them south was Dr. Klopfer's mother, Mrs. Margarete Klopfer.

The Klopfers will return to their home, Valley Gate, for a few weeks in the spring before departing again for a trip to Switzerland.

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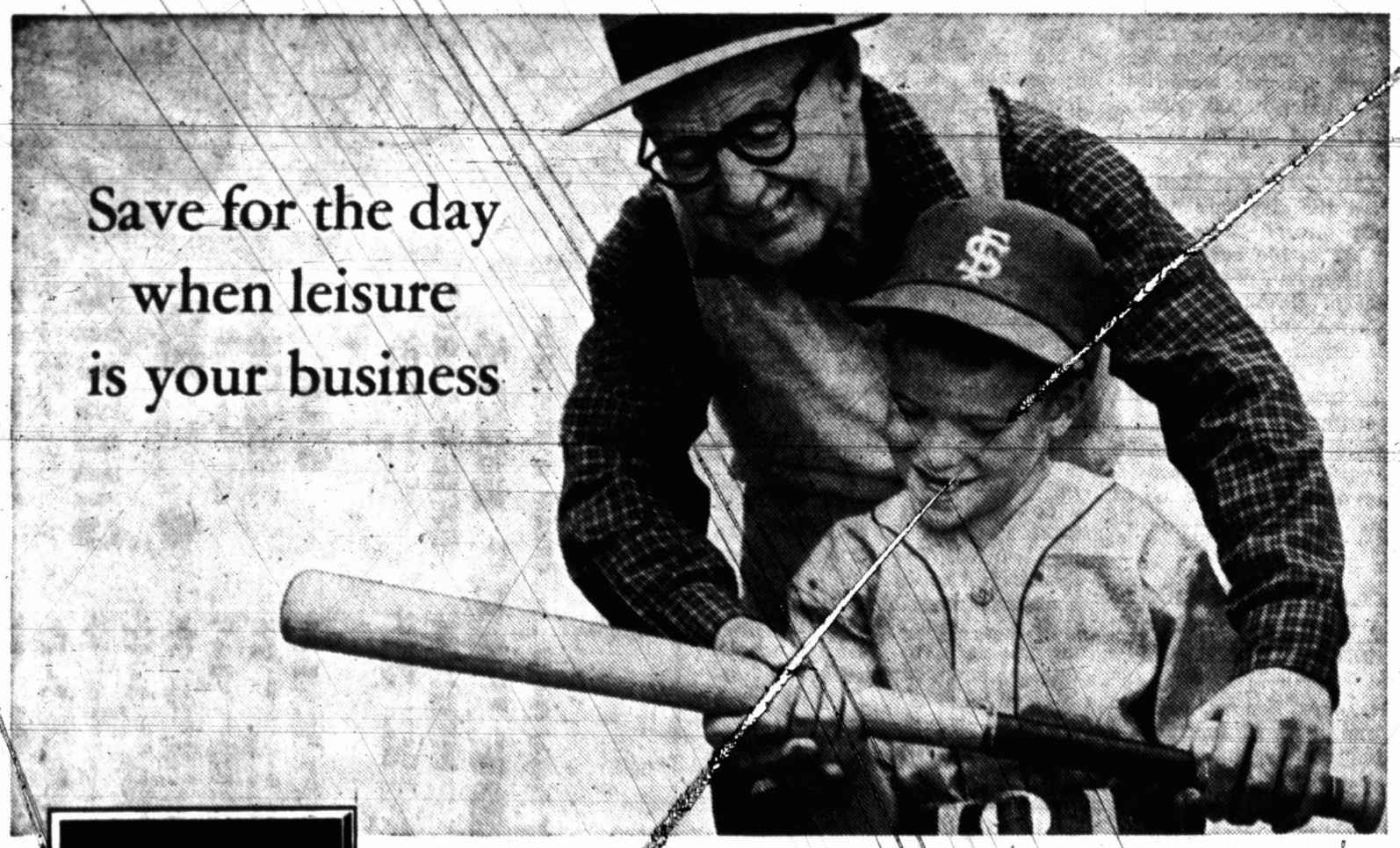

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Garrapata Canyon Open Saturday To Interested Public

Any persons interested in the objectives of the Monterey Bay Chapter of the Nature Conservancy are invited to meet, hike and have lunch in Garrapata Canyon on Saturday morning.

An informational meeting begins the outing at 11:00 o'clock and will last only a few minutes. Immediately afterwards there will be a hike at stream level to the redwood grove at the far end of the canyon, a distance of one and a half miles. Persons attending are asked to bring their own lunch.

The Nature Conservancy is launching a project to buy 387 acres of Garrapata Canyon from the owners, Carmel Development Company. The plan is to keep the canyon in its natural state as a biological study area. This objective will be described at the meeting Saturday. (See also Wilderness of the West, column by C. Edward Graves in this issue, page 10.)

To reach Saturday's meeting place it is necessary to turn left at the north end of Garrapata Creek bridge, then drive about three-quarters of a mile to the end of the road. Further information will be posted at this point. A five-minute walk will bring visitors to the meeting place.

Mrs. Margaret Owings will provide truck transportation beyond the regular road for a limited number of people who are unable to walk the distance to the grove. Reservations for this service may be made by writing her at Big Sur. The road in this part of the canyon is too rough for ordinary cars, according to Laidlaw Williams, chairman of the Conservancy Chapter.

Carmel Is Safest Community In State For City Workers

For city employees, at least, Carmel is the safest place in California to work.

In the California City Employees Safety Contest, sponsored jointly by the League of California Cities and the State Compensation Insurance Fund, Carmel won first place in the under-10,000 population category and shared overall top honors with San Jose.

Deputy City Clerk Art Plaxton, who sparked the city safety contest, proudly offered these statistics: With 32 employees plus 47 volunteer firemen, producing a yearly total of 88,752 man hours of work, Carmel suffered only five lost-time accidents from the period January 1, 1957 to June 30, 1958, for an injury frequency rate of 11.27 percent.

An award of some sort (Plaxton isn't sure what) will be presented to the city during the League of California Cities Convention in October.

CONTRALTO GUSTAVSON OPENS CONCERT SERIES TOMORROW EVENING

The Monterey Peninsula Community Concert Series for 1959-60 opens tomorrow night at 8:15 o'clock in the Pacific Grove High School Auditorium.

Eva Gustavson, contralto, in Norwegian folk costume, will be the artist. She is from Norway where she won scholarships for ballet and opera training in Oslo. She has sung opera in leading European cities and given concerts throughout the United States.

No tickets will be sold at the door but a few season tickets are still available and may be obtained at Dyke's Grove Pharmacy in Pacific Grove.

READ THE WANT ADS

FROM A LIBRARIAN'S NOTEBOOK

Ruth Galvin Thornburg, Librarian

Returning from a book order meeting at the County Library last week, this librarian pondered upon the fact that this fall most fiction seems to be historical or at least have a setting in history. There appears to be more emphasis on history than ever before. The old type of easy fiction laid in the present day is almost impossible to find. If it is without history, it is problem stuff with the characters banging their fictional heads against stone walls wailing about the agonies of the age. No wonder people read mysteries! So if you are interested in reading straight fiction without murders, get ready to enjoy historicals.

Non-fiction now in our library includes two books of poetry, the one by Nabokov who wrote Lolita and the other a collection of Chinese Love Poems illustrated by Seong May. Have you a poetry reader in your home?

A book by F. F. Rigby is entitled Playing the Recorder. We call this small book to your attention because books on this subject are not common and interest in playing the recorder seems to be increasing. Without some knowledge of the instrument it is hard to judge the value of the book, so we only say, here it is.

The Sound of the Walls is the intriguing title of a book by Jacob Twersky. It begins to make pictures for you when you learn that the author became blind while still a child and this book is the story of his adjustment to blindness. The Sound of the Walls!

The Power of Sexual Surrender by Marie Robinson discusses the problem of frigidity in women, and the cure through psychological means. The author is a psychiatrist. The book will be kept at the desk for anyone who asks for it.

Fred Reinfeld is noted for his books on chess and his latest is called A New Approach to Chess Mastery. We have a group of his books on chess so if your need is for something a little more elementary, we have that, too. Check in the card catalog either under the author's name or under the name of the game.

Herman Wouk is Jewish and his new book is a discussion of the Jewish faith and of its history. The book is as readable as his novels have been and just as interesting. The title is This Is My God. It will probably be a best seller.

Fascinating color photography highlights the book Living Insects of the World by Alexander Klots. The beauty of bugs in their natural color as revealed by close photography may surprise the person unversed in entomology. This is a book an artist might use.

The San Francisco earthquake is a never-ending source of interest to Californians and a new book done by a third generation Californian is The Earth Shook, the Sky Burned. The author, William Bronson, lives in Palo Alto. His book is a mass of interesting information with over 400 fascinating photographs. Just try to put this one down before you finish it! It can't be done.

Weston Photographs At Nepenthe Sunday To Emphasize Coast

An exhibition of photographs by Brett Weston of Carmel Highlands will be held Sunday afternoon at Nepenthe, Big Sur, from 3:00 to 5:00 o'clock.

The prints will emphasize the coast from Carmel to San Simeon, also Big Sur and Point Lobos. They have been made over the past ten to 15 years, according to Mr. Weston, who will be present at the Nepenthe showing of his work.

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Minced Eastern Clams	8-oz. Can	29¢
Red Sockeye Salmon	7¾-oz. Can	59¢
Fancy Dungeness Crab	6½-oz. Can	69¢
Whole Cove Oysters	8-oz. Can	39¢

TOMATO SOUP Campbell's—10½-oz. Can **10 for $1**

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Whole Kernel Corn Highway—Vac. Pack—12-oz. Can	$3.35	7 for $1
Bartlett Pears Highway Halves—No. 2½ Can	$6.85	29c
Cling Peaches Highway—Sliced or Halves—No. 2½ Can	$5.25	4 for 89c
Asparagus Highway—15-oz. Can	$4.75	5 for $1
Cut Green Beans Highway—16-oz. Can	$3.35	7 for $1
Pork & Beans With Tomato Sauce—Highway—No. 2½ Can	$4.75	5 for $1
Kidney Beans Highway—15-oz. Can	$2.90	8 for $1
Grapefruit Sections Highway—16-oz. Can	$4.75	5 for $1
Kadota Figs Whole Split—Highway—16-oz. Can	$4.10	2 for 35c

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Grapefruit Juice Town House, Unsweetened 46-oz. Can (Case of 12)	$3.90	3 for $1
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Fruit Cocktail Town House—1-lb. Can (Case of 24)	$4.75	5 for $1
Spinach Town House—No. 2½ Can (Case of 24)	$3.90	6 for $1
Spinach Town House—15-oz. Can (Case of 24)	$2.90	8 for $1
Prune Juice Town House—24-oz. Glass (Case of 12)	$3.90	3 for $1
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Wilderness Of The West

A Monthly Column
by C. Edward Graves

7. GARRAPATA CANYON

One of the bits of wilderness in Carmel's back yard is Garrapata Canyon. The entrance to the canyon is 11 miles south of Carmel on the Coast Highway. The first mile leads to the Weston Trout Farm. Beyond locked gates for another mile and a half is the property of the Carmel Development Company, owned by the heirs of J. Frank Devendorf, founder of Carmel. This particular bit of wilderness is now the location of a project by the Monterey Bay Chapter of the Nature Conservancy, about which there will be much publicity during the coming months.

This tract of land, consisting of 387 acres, is of course not pure wilderness. Many of the largest redwood trees in it were cut a long time ago but the growth since then has hidden many of the scars and they are hardly noticeable at present. Trees of 20 to 25 feet in circumference may be found in the present grove. Access is possible over the remnants of a logging road, now not much more than a trail. Two dilapidated cabins may be found almost hidden by the trees.

Elsewhere in this week's Pine Cone is a notice of a public meeting, called by the Nature Conservancy, to be held in the canyon itself at the entrance to the property on Saturday morning. The purpose of the meeting is to inform the public of the nature of the project. It will be followed by a hike through the property.

For the first half of the way the road goes through a series of open meadows, surrounded by cypress and eucalyptus trees. Garrapata Creek edges the meadows, bordered for almost its entire length by large alder trees. A few isolated redwood trees are found in these meadows but farther on they form a heavily forested grove. I consider it to be one of the most beautiful in this section of the state.

The chaparral-covered hillsides rise up rather sharply on each side. Dr. Herbert Mason, Professor of Botany at the University of California, an authority on this subject, says that it is one of the best areas of pure chaparral left in California. In many other sections the original chaparral has been denuded for subdivisions or more or less ruined by the grazing of sheep and goats.

There is no pure wilderness left in the world today. In fact, even the wilderness of the moon has now been violated. Man's inventive genius has taken care of that. On a comparative basis Garrapata Canyon represents some of the best wilderness available in the vicinity of Carmel. Many of the spots that hikers enjoyed visiting a few years ago are now lost to subdivisions or private home building. The Nature Conservancy deserves the enthusiastic support of all residents of the Monterey Peninsula in this project.

If the money necessary to buy the property is raised, the area will be turned over to San Francisco State College for an outdoor biological study area. The college is assuming the greater share of the fund-raising effort. The property will, however, be open to students and faculty members of other colleges and to members of the Nature Conservancy and others interested in their objectives. It will be kept in its present natural condition with no development, except possibly a caretaker's cabin near the entrance.

Del Wermuth Jr.
TREE SERVICE
MA 4-6928, Carmel

CONSERVATORY OPENS BRANCH ON PENINSULA

The director of the San Francisco Conservatory of Music, Dr. Robin Laufer, announces the school will open a branch in Monterey to be known as the Monterey Bay Area Branch of the San Francisco Conservatory of Music. It will be located in the Allen-Smith Importer's Building on Abrego Street.

Highly qualified and experienced musicians will be on the faculty. The program of instrumental, vocal and theoretical training at the elementary and intermediate levels is already set up. For every student, classes in musicianship, group music and music literature are obligatory. These are included in the fee for instrumental lessons.

Students will be examined by examiners from the San Francisco Conservatory of Music at the end of each school year. Conservatory diplomas will be granted. Courses will be the same as those given in the parent conservatory in San Francisco. Students are now being enrolled. Further information may be obtained by telephoning FR 5-5009.

Wm. J. Turner

William Jones Turner Jr., 74, died Monday morning in a local hospital following a brief illness. He and his wife came here two weeks ago to visit his son-in-law and daughter, Mr. and Mrs. Alvin H. Gluck of Pebble Beach.

Mr. Turner's home was in Louisville, Kentucky, where until his retirement he served as postal supervisor. He was born March 10, 1885, in Campbellsville, Kentucky.

In addition to his wife, Mrs. Mayme J. Turner, and his daughter Mrs. Gluck, he leaves a son, William C. Turner of La Puente, and two sisters, Mrs. Betty Lindsay of Detroit, Michigan, and Mrs. Mattie Mead of Smithfield, Kentucky.

Funeral services were held at the Cralle Funeral Home in Louisville.

Clarke Crichton

Clarke Crichton, 77, a resident of Carmel for the past 10 years, died September 18 at his home on Dolores Street near Eighth Avenue.

He was born October 5, 1882, in Boston, Massachusetts, and before moving to Carmel had made his home in Mount Shasta and in Seattle.

He is survived by his wife, Elizabeth Crichton, of Carmel, and a daughter, Faith Schuler of Monterey, as well as four grandchildren and one great-grandchild.

Private funeral services were held Monday at the Little Chapel-by-the-Sea, with Dr. K. Fillmore Gray officiating.

Samuel Brattin

Samuel T. Brattin, 82, died Sunday at the home of his daughter and son-in-law, Dr. and Mrs. Newton Buerger, in Pebble Beach. A resident of Everett, Massachusetts, Mr. Brattin had been visiting here for the past six months.

Mr. Brattin was born in County Tyrone, Ireland, on March 16, 1877, and until his retirement was a wholesale produce salesman. He was affiliated with the Masonic Lodge of Dorchester, Massachusetts.

In addition to his daughter here, he leaves his wife, Mrs. Rebecca S. Brattin; another daughter, Miss Evelyn Mae Brattin; and three sons, William C., Samuel T. Jr., and Gordon Brattin; all are residents of Boston. He also leaves a stepson, John A. Smith of Denver; six grandchildren, and one great-grandchild.

Funeral services were held yesterday in the Robert Bell Mortuary of Brookline, Massachusetts.

Dennis Murphy's "The Sergeant" Gets Gold Medal

Dennis Murphy's first novel, The Sergeant, has earned him the gold medal in fiction from the Commonwealth Club of California for "the best book by a California resident published in 1958."

Dennis, unfortunately will not be present personally to receive his award, which will be presented at a dinner in the Claremont Hotel in Berkeley next Wednesday. He and his two children, John and Sarah, are living in England, where he is completing a second novel, to be published by Viking Press.

Following the death of his wife last May in an automobile accident near Big Sur, Dennis and the children flew to Spain and lived for a time on the island of Iviza in the Balearics. This summer, with the help and encouragement of writer John Steinbeck and his wife, Elaine, they moved to England, and are now living not far from the Steinbecks in a town in Somerset.

Dennis hopes to complete the new book sometime this fall, and may possibly return here for a visit at that time. He is the son of Mr. and Mrs. John A. Murphy of Salinas, the nephew of Mrs. Helen Martin of Carmel, and formerly lived down the coast at Slate's Hot Springs. Mrs. Douglas Short of Big Sur is the maternal grandmother of Dennis' two children. Mrs. Katherine P. Gorringe of Carmel is their great-grandmother.

Frank Everts

Frank O. Everts, 61, died Sunday of a heart attack at his house on Carmelo and Fourth. A resident of Tucson, Arizona, he came here four months ago to establish a second home.

He was born May 18, 1898, in St. Louis, Missouri, and had been engaged in the business of investments management.

Mr. Everts leaves his wife, Mrs. Frances Orthwein Everts, and a son, Frank O. Everts Jr., both of Tucson; a daughter, Mrs. A. N. Spencer of Carrizo, New Mexico; his mother, Mrs. Ottilie Everts of Tucson; and three grandchildren.

Funeral services were held at the Arizona Mortuary in Tucson.

Carmel Students May Register For Employment

Carmel students are now eligible to register with the expanded Student Employment Service at the California Department of Employment, 480 Webster Street, Monterey, according to Mrs. Talma Wolfe of the non-profit committee that began this youth service last April. New member of the committee is Warren Edwards, principal of Carmel High School.

The employment service is open to any student who is 16 years of age or over. Application forms are available at Carmel High School and require parent signatures for minors before being presented at the employment office.

Registration for Carmel students is today and tomorrow from 3:00 to 5:00 o'clock in the afternoon. Private school students from Carmel may also register for employment during these hours.

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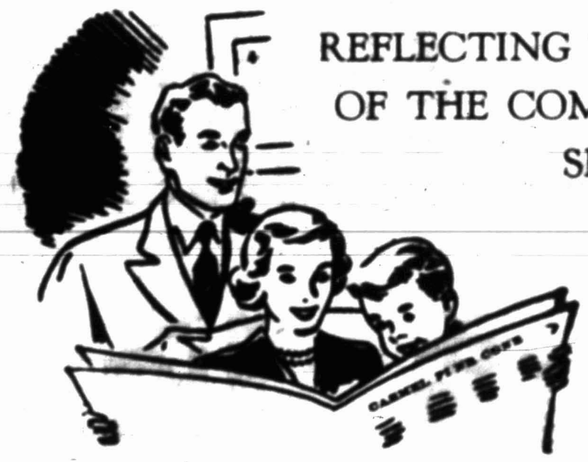

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Carmel Teacher Wed

Former first graders in Carol Anne Lovely's class at River School were among the invited guests at their teacher's marriage September 5 to Lieutenant William Vincent Surman, USN.

The new Mrs. Surman, who has resumed her teaching at River School following a summer trip to Europe, came to Carmel following graduation from San Jose State College. She is the daughter of Mr. and Mrs. V. S. Lovely of Vancouver, Washington. Her husband, son of W. V. Surman of Mount Prospect, Illinois and Mrs. Stephen B. Kabala of Harrisburg, Pennsylvania, is a graduate of the U. S. Naval Academy and presently a student at the U. S. Naval Postgraduate School.

Lieutenant and Mrs. Surman are living in Carmel at Carmelo and Fourteenth Streets. Their wedding took place in the Carmel Presbyterian Church, and was followed by a reception at the Copper Cup Room at the Naval School.

The bride's sister-in-law, Mrs. Scott Lovely of Vancouver, was matron of honor at the wedding. Bridesmaids were Miss Janet Bruderer and Mrs. Joe Reyner of Carmel and Miss Evelyn Stein of Vancouver. Attending the groom were Lieutenant John A. Buck, USN, of Carmel Valley, best man, and Lieutenant Alan R. Phillips, USN, Lieutenant James W. Organ, USN, and Captain William Hutchison, USMC, ushers.

Wedding plans are also in the air for one of the bridesmaids, Janet Bruderer. A fellow teacher with the new Mrs. Surman at River School, Miss Bruderer's engagement to Heyward Moore Jr. of the Army Language School was announced this week by her parents, the Ernest Bruderers of Berkeley. The couple plan an October 17 wedding in Carmel.

• • •

Carmelites At Antioch

Two Spring graduates of Carmel High School arrived this week at Antioch College in Yellow Springs, Ohio: Adrian A. Bennett Jr., son of the Ade Bennetts, and Lee C. Harms, son of Mr. and Mrs. John D. Harms.

Ade Junior was president of his senior class at the High School and a member of the Student Council, of the German Club and on the staff of the school paper. He was also on the swimming and football teams. Lee Harms, who also served on the Padre staff, was active in basketball, badminton and waterskiing.

Also a student at Antioch is Charlotte Hallam, daughter of the Hal Boyds of Carmel Highlands. Charlotte is currently engaged in biological research in Washington, where her husband, Yates Hallam, is a graduate student at the American University. Her new position is in line with Antioch's cooperative plan by which all students regularly supplement on-campus study with off-campus job experience.

Engaged Pair Visit

Visiting her parents here over the week end were Elizabeth Jean Swan, daughter of Mr. and Mrs. Albert Swan, and her fiance, Dr. Paul E. Kuntz. The couple, whose engagement was announced last week, were honored by the Swans at a small dinner party Saturday evening at their home on Mission Fields Road.

Miss Swan is presently a member of the nursing staff of the Kaiser Foundation Hospital in San Francisco. She previously was graduated from Westminister College in New Wilmington, Pennsylvania, and the Presbyterian Hospital School of Nursing in Pittsburgh. Her parents moved here a year ago from Summit, New Jersey.

Dr. Kuntz is the son of Mrs. Emory O. Kuntz and the late Mr. Kuntz of Fort Wayne, Indiana. A graduate of the University of Indiana and Loyola University in Chicago, he now practices dentistry in Belmont.

No date has been set for the wedding.

• • •

Miss Lindsay-Oliver Goes East

The Pine Cone's music critic, Mary Lindsay-Oliver, leaves Saturday on a busman's holiday. Saturday evening she and a Berkeley friend, Mrs. Hiram Carson, will attend the San Francisco Opera's production of Gluck's Orfeo ed Euridice (her review of this performance will appear in next week's Pine Cone.) The following day Miss Lindsay-Oliver will head for Washington to attend the annual conference of the National Music Critics Association, of which she is a member. She plans also to visit friends and relatives in Evanston, Illinois, and in New York before returning to the Peninsula in time for the first concert of the Monterey County Symphony on October 28.

• • •

Bonanza Bill Cleans Up

Bill Heron has located what is apparently the Mother Lode of lost golf balls on the Peninsula—but he isn't telling where.

"Bonanza Bill", who was here with his wife Jean last week for the State Amateur Golf Tournament and to visit his father, Herbert Heron, established some sort of record during last year's tournament by picking up over 70 balls in a half hour. But last week, he really exceeded himself: 161 balls in less than an hour, he claims.

Said Bill as he and Jean packed up balls and baggage for their return trip to Sacramento, "I just know where to look for them!"

David Walker All Star

David Walker, president of Carmelo 4-H Club, has been chosen from more than 800 4-H members in the Monterey County to receive the county's top honor award of the year, All Star.

The award makes David eligible for the State's highest honor, Diamond Star, which is presented annually to two boys and two girls among the All-Stars in all 4-H clubs in California. David has already passed through the Bronze Star, Silver Star and Gold Star county awards.

One of the most active members of the Carmelo club, David carries sheep fattening and breeding as his 4-H projects.

Another member of the Carmelo club, Jennie Wolter, received the All-Star award last year.

Closed WAC Meeting Tomorrow

Our Military Assistance Program: Why, What, Where, will be discussed by Commander James S. Neill (USNR) for members of the Monterey Peninsula World Affairs Council tomorrow evening at 8:00 o'clock in Carmel High School cafeteria.

Leaving graduate studies at Stanford University, Commander Neill was on Navy sea duty for the entire World War II period. During the Korean War he served in the Far East as executive officer in amphibious transport ships. The following four years he spent on the faculty of the Naval Postgraduate School as an instructor in national security and international relations. His home is in Carmel.

• • •

Brunns Have A Boy

Courtney and Howard Brunn are the proud and happy parents of a baby boy, whom they've named Mark. The baby arrived almost on the stroke of midnight last Tuesday, September 15, at Peninsula Community Hospital, with a birth weight of five pounds, eight ounces. He and his mother are both at home now.

Young Mark's arrival was greeted here by his paternal grandmother, Mrs. Helen Levinson, and two stepsisters, Vance and Karen Brooker, aged 10 and six, as well as by his maternal grandmother, Mrs. Valerie Bond, who is visiting from her home in Oakland. Young Mark also has two stepbrothers, David and Robin Brunn, of San Francisco.

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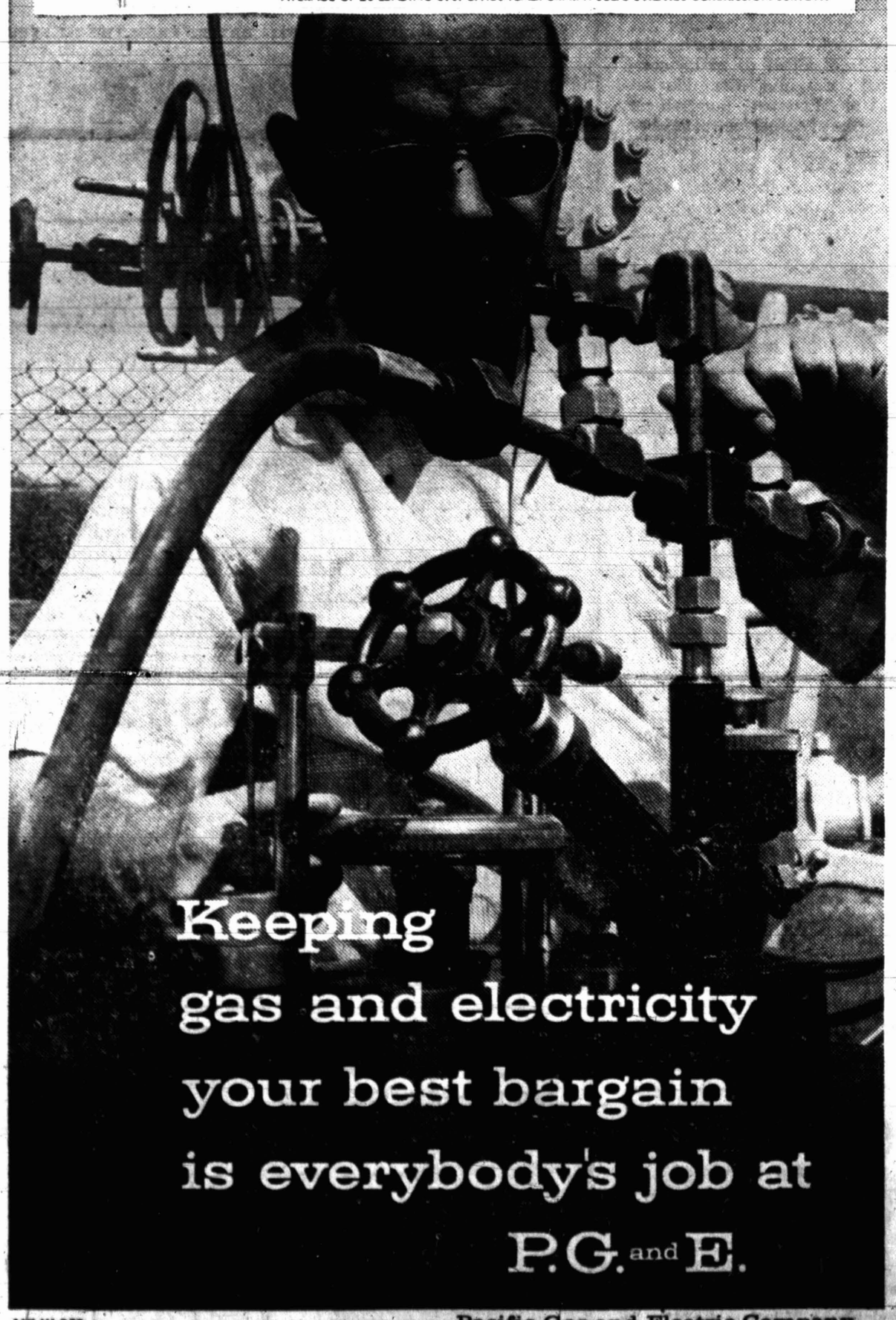

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Pine Needles . . .

Teagues' European Sketchbook

Painter Donald Teague, who returned last Friday from a summer of traveling in Europe with Mrs. Teague and daughters Hilary and Linda, hopes he has enough sketches to last indefinitely, or, at least until the next trip.

The Teagues' latest trip was completely without precedent in at least one respect; during their three months of traveling in eight countries, perfect fair weather prevailed for all but two damp days. Traditionally soggy England was enjoying its most perfect summer in decades, with not even a spot of fog, and the rain in Spain fell neither on the plain nor anywhere else.

Sketching in Spain was the primary objective of this trip, but the Teagues found the much-touted Costa Brava disappointingly overrated; "it's just a second-grade version of the Carmel-Pebble Beach area," says Mr. Teague. They also missed out on what was then arousing the greatest excitement in Spain, the bullfighting duel of matadors Luis Miguel Dominguin and Antonio Ordonez. The Teagues were in the town of San Feliu on the day of one of the fights, but found that all seats had been sold weeks in advance.

From Spain, the Teagues continued their travels through Southern France, Carcassonne, the Riviera and Monaco, then into Italy—Turin, Milan, Lake Como — and Austria, Belgium, Holland and finally England.

En route were the inevitable surprise meetings with fellow Peninsula travelers: In Bruges, Belgium, Hilary recognized a passerby on the street as Mrs. Marcia DeVoe, kindergarten teacher at River School. In Zurich, the Teagues had hoped to make contact with Mr. and Mrs. Harlan Watkins of Monterey, but had no address except American Express by which to find them. But as luck would have it, on their very first evening in the Swiss city, whom should they discover sipping coffee at a sidewalk cafe but, of course, the Watkins, and a joyous reunion resulted.

Not the least remarkable part of the Teagues' trip was their return flight by jet; they stepped on the plane last Friday morning in London at 11:45 o'clock Greenwich time, and arrived at San Francisco that same evening at 8:30 o'clock Pacific Daylight time. "It was just too fast," remarks Mr. Teague; "We don't feel we've really arrived yet."

No sooner arrived, however, than two of the family departed again. Hilary left over the weekend to register as a freshman at Willamette University in Oregon, while Linda has entered her junior year at Mills College in Oakland.

• • •

Party Honors Newcomer

Mrs. Maggie MacNamara, who recently moved to Carmel from Denver, Colorado, was the guest of honor at a cocktail party presented by her long-time friend, Mrs. Dan Conway, last Thursday evening.

Invited to meet Mrs. MacNamara were Mr. and Mrs. Millard Hawkins, Mr. and Mrs. Bob Cothran, Mrs. Lisa Tescher, Mr. and Mrs. Frank Lloyd, Palmer Fallgren and his mother, Mrs. Betty Fallgren, Jack Wender, Kurt Tack and Mrs. Conway's sister and brother-in-law, Mona and Henry Meade Williams. The party took place at Mrs. Conway's home at Torres and First Streets.

Gilberts Leave Tomorrow

Mr. and Mrs. John P. Gilbert leave tomorrow for the East. They will visit Mrs. Gilbert's mother, Mrs. W. O. Wiley in Bridge Hampton, Long Island, and also plan to see their older daughter, Cynthia, her husband, Wallace Quimby, and the Quimby's small daughter, Elisabeth.

In New York, the Gilberts hope to arrange a meeting with Langston Hughes, frequent Carmel visitor.

During their absence their home in the Eighty Acres will be occupied by friends from Vancouver, British Columbia.

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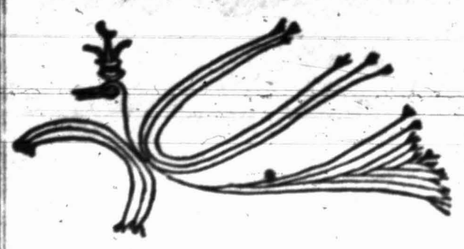
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Pine Needles

Kyrk Reid Claims Bride

Honeymooning at Lake Tahoe this week are Kyrk Dennis Reid, son of the Gordon Reids of Carmel, and his bride, the former Gail Stewart Wells of Palos Verdes. The couple were married Saturday afternoon at St. Cross Episcopal Church in Hermosa Beach.

The bride is the daughter of Mr. and Mrs. John E. Wells and, like Kyrk, a student at Stanford University, where she is majoring in art. She was graduated from Redondo High School.

Kyrk, a 1956 graduate of Carmel High School, is now in his senior year at Stanford, where he majors in civil engineering. He is affiliated with Delta Tau Delta fraternity.

Saturday's wedding ceremony was performed by the Reverend Richard Parker. Matron of honor was the bride's cousin, Mrs. Paul Finley; bridesmaids were Mrs. Ronald Boorman of Santa Barbara, Mrs. Ralph Allman of Lomita, and the Misses Marilyn and Karen Reid, sisters of the groom. Marilyn is an art student at San Jose State, while Karen is a senior at Carmel High School.

Richard Ogden was Kyrk's best man; he and one of the ushers, Sidney Trevett, were classmates of the groom at Carmel High. Also ushering were Martin Toussaint of Saratoga, a Stanford fraternity brother of Kyrk's, and the bride's brothers, Neil and Ross Wells.

The bride, who was given in marriage by her father, wore a full-skirted gown with train of Alencon lace over ivory Italian satin, detailed with deep folds of the satin over the hips and bodice. Her veil was held by a small cap of seed pearls, and she carried a spray of white orchids. Her attendants were attired in short sheath dresses of raw silk with matching veils, the matron of honor's costume a deep shade of apricot and the bridesmaids' a lighter shade of the same color. They carried bouquets of begonias in variegated colors ranging from pale yellow to deep orange.

The bride's mother wore a silk sheath of royal blue with matching accessories, while Mrs. Reid chose a green silk costume with black accessories. Both carried white cymbidium.

The groomsmen, the groom and his father as well, wore white summer-weight linen Tuxedo jackets with white carnation buttonholes.

Following the large reception, held at the Plush Horse club in Redondo Beach, Kyrk and his bride left for a week at Tahoe. They will settle in their new home in Palo Alto next week, when they return to register for the fall term at Stanford.

Among the guests at the wedding and reception were Mr. Reid's brother and his wife, Mr. and Mrs. John Reid of Pomona, his sister-in-law Mrs. Katharine Reid of Glendale, and an uncle and aunt, the Herbert Reids of Glendale. Also present with the groom's parents were Mr. and Mrs. Frederick Hopkins of Alameda, who are frequent visitors to Carmel.

Kyrk and his bride are expected here for a visit next month. They plan to come from Palo Alto for the Jazz Festival week end.

* * *

Schefflers' Anniversary

Friday's rain had no dampening effect on the party given by Mr. and Mrs. Roland Scheffler in observance, their guests were surprised to learn, of the Schefflers' "wooden" wedding anniversary.

The anniversary was celebrated by a theatre party at Llords Puppet Theatre on Cannery Row, where the Schefflers and their 40 guests were escorted under umbrellas from their cars, over gushing gutters and beneath jetting drainspouts into the tiny workshop-theatre.

Disregarding sundry roof leaks which caused the puppets backstage to be cased in plastic bags, the show was enjoyed by the party which filled the theatre. The puppets' Viennese waltz was dedicated to the Schefflers, each of whom wore orchids for the occasion; Mrs. Scheffler a corsage of lavender orchids on her grey-blue satin dress, and Mr. Scheffler a buttonhole of tiny green cymbidium.

Following the show the party was joined by Daniel Llords and his assistant Mr. Jones and all braved the storm to the Schefflers' home at Lincoln and Thirteenth Streets, where a buffet supper was served.

* * *

Paca Exhibition

A collection of pastels of Western birds by Lillian Grace Paca will be on view until October 1 at the Picture Window Gallery on the top floor of Holman's. Mrs. Paca is a member of the Carmel Art Association, the National Audubon Society and the Western Artists Association.

* * *

Vacation In Ozarks

Mrs. Armiger F. Dredge left Tuesday for an Indian summer holiday in the Ozark Mountains in Southern Missouri. Mrs. Dredge plans to be away for two to three months, and will also visit Memphis, New Orleans, Dallas and Tucson. During her absence friends from the East will occupy her home at Carmelo and Thirteenth.

Gary Bradburn in Paris

Studying, skiing and sightseeing will be the dominant occupations for the next year or two of Gary Bradburn, who arrived last Friday in Le Havre, France, on the Liberte.

Gary, son of Mrs. Rita Bradburn Ruster, is currently doing the sights of Paris and investigating the Sorbonne, one of the two schools at which he plans to pursue his study of music. He hopes to enroll for a year each at the Sorbonne and at the International School in Geneva, Switzerland, but since classes are not due to start until the middle of October, he's not yet decided at which school he will start.

In the meantime, Gary plans to reunite with several Carmel friends now on the continent, among them Neil Giarratana, who is attending Stanford in Germany, and Robin Way, a student at the International School. Gary and Robin, whose mother, Mrs. Eric Berne, is presently living in Geneva, have already projected a trip for next summer, involving a bicycle tour of Europe and a July holiday in Rome. Gary will also see Sue Bestor, who has just enrolled at the University of Vienna and who, like Gary, is an enthusiastic skiier.

While in Geneva, Gary will stay with a cousin, Russell Langon, foreign representative of Chrysler International, at the Longons' lakefront home, Villa Cologne. The Longons' four children are also students at the International School.

A Carmel High School graduate, Gary last year studied engineering at the University of New Mexico, but this spring decided to concentrate his attention on the study of music, specializing in piano.

* * *

Painter Packs For Trip

Painter Richard Rodriguez is transporting most of his worldly goods to his family home in Visalia this week end in preparation for his departure October 2 for Europe. "My house won't be much more than an empty shell when I come back here for my last week," he says.

But the discomfort will last only until next Friday, when Dick takes a jet for New York, where he plans to spend 11 days visiting galleries and seeing friends there and in Boston. On October 14, he sails on the Queen Mary for Le Havre.

Rodriguez' plans for his year on the continent are open; he plans to attend school some place, hopes to live with a family, and definitely intends to paint as much as possible wherever he is, but he hasn't decided whether it will be Spain, France or Italy, or all three.

He does plan to spend some time in Rome, and will there see former Peninsula painter Dan "Zev" Harris, who presently has a gallery in Rome. Bishop Harry A. Clinch of Carmel Mission has given Dick a letter requesting an audience with the Pope, and this will be one of the highlights of the trip. Since Rodriguez is primarily a religious painter, he also wishes to visit as many as possible of the shrines in Italy and elsewhere.

One of Rodriguez's drawings was recently accepted by the Catholic Art Forum of San Francisco for inclusion in its annual exhibition of religious art, which will open at the Blackfriars Gallery, then travel for a year showing at seminaries and colleges throughout the country. His paintings have also been exhibited at the Carmel Art Association gallery and at Gump's in San Francisco.

* * *

Carmelites See Mr. K

Five Carmel women were present at Monday night's huge dinner and reception for Soviet Premier Nikita Khrushchev at the Sheraton-Palace Hotel in San Francisco.

The five, all members of the World Affairs Council of the Monterey Peninsula (the WAC, together with the Commonwealth Club, sponsored the dinner for Mr. K), were Mrs. Florence Warren, Mrs. Elsbeth Nelson, Mrs. VidaDee Potter, Mrs. Rita Long and Miss Elizabeth Buckley.

"It was really a historic occasion", said Mrs. Potter. "Everyone seemed to feel how important it was that Mr. Khrushchev be treated with courtesy and dignity. The crowd was quiet, but you could sense its warm interest, and Mr. Khrushchev certainly responded to it; he seemed very pleased."

Mrs. Potter and Mrs. Nelson, who drove to the city together, first glimpsed the Soviet premier when his motorcade passed them en route to San Jose. "All along the highway, cars pulled to the side and passengers got out to see him pass", Mrs. Potter reports. This, too, appeared to please the premier, who referred to the highway trip during the dinner.

Huge crowds at the hotel made it impossible for the women to get a close-to look at Mr. K, but Mrs. Potter felt that she and the others actually saw a good deal more from the "overflow room" where they were seated than did the people who actually attended the dinner in the Garden Court. The overflow group observed the dinner and Mr. K's speech over a closed-circuit TV in an adjacent room of the hotel.

The presence of the premier's wife and two daughters at the banquet contributed to the warmth of the occasion, Mrs. Potter felt: "Mrs. Khrushchev seems to be a genuinely sincere person." Mr. K hurried through his prepared talk quite perfunctorily, she noted, but literally threw aside his notes to extemporize expansively and enthusiastically on San Francisco, his impressions of the trip and the people he had seen, and other observations. "He referred to his disappointment at not seeing Disneyland," said Mrs. Potter, "and he couldn't resist getting in several digs about Los Angeles." The latter provoked spontaneous laughter and approval from the San Francisco crowd.

"There seemed to be a strong feeling of hopefulness in the crowd that a tense and strained situation was really being eased," said Mrs. Potter. "It was tremendously interesting, very exciting."

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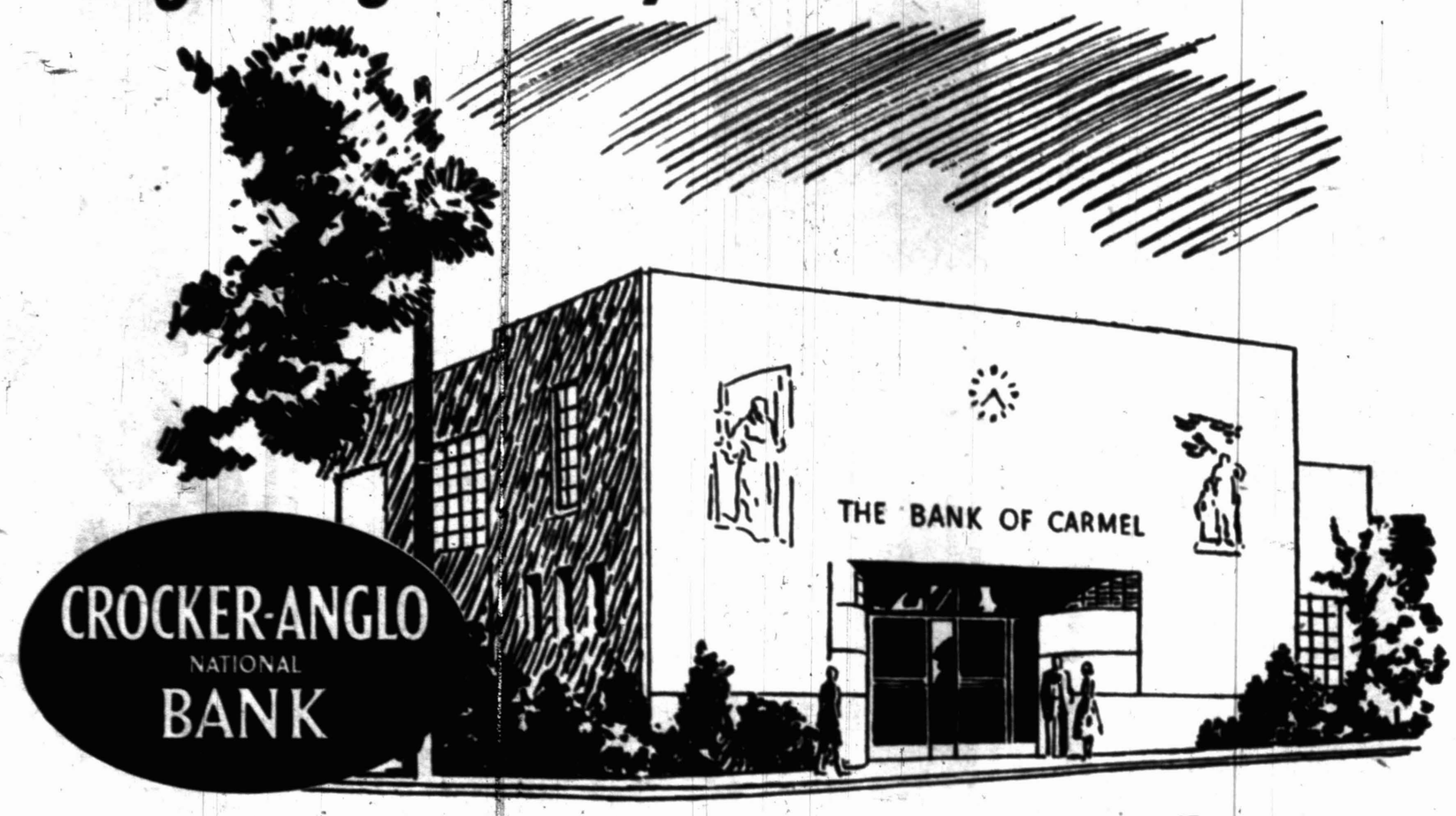

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Heading the Carmel office will be A. F. Halle as Vice President and Manager. In Monterey, the office will be managed by Vice President Robert McKever, Jr. Vice President Robert S. Pickett will be Manager of the Pacific Grove Office, and John E. Glaze will serve as Assistant Vice President and Manager of the Seaside Office.

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Interest In America Intense, Says Bestor After Russian Visit

(Continued from Page One)

unshakably convinced that America is determined to make war. She has literally believed everything the Party has told her about us."

Mr. Bestor feels that Ludmilla, like many of her countrymen, is politically quite naive, but deeply concerned over the problem of peace. "There is nothing here which even approaches the Russians' intense interest in America, and in things American."

Ludmilla was part of the package deal provided by Intourist, the official agency which handles all foreign visitors. The package also included Mr. Bestor's accommodations, ("The only hotel room I've ever seen with a grand piano"), and meals, with vodka, if desired, plus the use of a car three hours daily.

Mr. Bestor's first concern was to deliver his American magazine, and his first morning in Moscow he and Ludmilla drove through the heart of the city to the Lenin Library. His first look at the great city was awe-inspiring. "Everything is simply stupendous. The crowds in Moscow make New York look empty! Moscow Massive describes the architecture. The buildings are all huge; the University of Moscow is as big as the University of California in Berkeley and it's all housed in one tremendous 26-story building."

Mr. Bestor's reception at the Lenin Library was exceedingly cordial, and his magazine received with great appreciation as well as some surprise. "I don't think they had ever had such a prompt reply to a request for publications," Mr. Bestor says. Both at the library and at the Institute of Geodetic Engineering, Photogrammetry and Cartography which he later visited, Bestor was besieged by friendly questions about the United States from his Russian colleagues. Almost without exception, these professional men were eager to visit America, and Bestor himself is all for it.

"I feel it is very important that these types of people can come to America for study and research," Mr. Bestor says. "Russian professional and technical people are unquestionably thoroughly indoctrinated Communists, but they are also sufficiently objective to be able to get some comprehension of American attitudes and principles. And they need the stimulation which contact with Americans would give them, both professionally and politically."

The Russian interest in America was nowhere so overwhelmingly evident than at the American Exhibition in Moscow. Mr. Bestor's own reaction to the exhibition was initially rather lukewarm.

"It seemed pretty trivial at first. But later I realized that it was exactly the right thing: instead of displaying a lot of high-priced and fairly exclusive goods, all the merchandise, from shoes to furniture to frozen food, was the kind available in middle-class stores to the average American. The Russians were fascinated." Huge crowds at the exhibition prevented him from getting anywhere near the fashion show or the model home. The exhibition had been planned to accommodate daily crowds of 10 to 20 thousand, but Mr. Bestor found that the daily average actually ran close to 60,000, with one record mob of 140,000 while he was there. "The crowds were literally wearing the exhibits out," he says.

Mr. Bestor experienced a rather violent personal reaction to the art show, particularly the abstract sculpture: "Most of it looked like bedsprings dropped from a roof", he says. "It was so far from anything the Russians had ever seen that all they could do was laugh." Biggest laugh getter in the show, however, was an emphatically non-abstract statue of a nude woman by Jacques Lipschitz, which the Russians found hilariously grotesque; "They called her 'Miracle Woman'", Mr. Bestor remembers.

His sightseeing, confined to the city itself, since his visa was good only for Moscow, also included an opera, a ballet and a puppet show and gave him time for some general observations:

"The classes are more distinct than over here, despite what you hear about the 'equality' of the people. There is the aristocracy of party and management, definitely a privileged class, and the spread between executives and workers is much greater than it is here."

"The food will never challenge Paris, but there's plenty of it. I didn't know exactly what I was eating most of the time."

"The Russians have counter shopping down to a national hobby. For the first time consumer goods are available in quantity, and the department stores are mobbed. No wonder they have aisles 35 feet wide."

"American music is pirated into Russia. The people love it, but you can't bring American jazz records into the country. The University of Moscow gets around this by taping the music from the Voice of America and rebroadcasting it." Mr. Bestor is going to try to send a few records and some American books to Ludmilla.

The general concern for peace and hope for accord with America was crystallized in the people's great interest in Khrushchev's visit to this country. There was high hope that if Eisenhower and Khrushchev were able to reach some sort of accord, it might be possible for the two countries to cooperate.

"The Russian people regard Khrushchev as their own personal representative," Mr. Bestor observes. "Any real hostility to him will inevitably be interpreted as hostility to the Russian people themselves."

He feels it is unfortunate that there is no apparent way to reciprocate the very genuine friendship the people of Russia feel towards us. The incidents in Los Angeles during the premier's visit there were unfortunate," Bestor says. "Certainly we should be correct and courteous to Khrushchev; right now it seems the best way of relaxing some of the tensions which exist between our countries."

After Moscow, Mr. Bestor's official business in Poland came as something of an anticlimax, though it provided some interesting comparisons. The political atmosphere in Poland was surprisingly free; the people were frank in their criticism of the Communists, though they admitted it was necessary to play along with Moscow on foreign policy. As an engineer, Mr. Bestor was fascinated by the extent of rebuilding in Poland. Warsaw, which was 85 percent destroyed in the war, is virtually reconstructed, and the same is true in rural areas which suffered heavily. "And they've done it mostly on their own," Mr. Bestor notes.

In Poland, as in Russia, Bestor and his American colleagues were overwhelmed by the warmth of their welcome and by the eagerness of the Poles to know more about the United States.

The contrast of East and West was most dramatically evident in Berlin, where Bestor also stopped briefly on his return trip.

"The architecture of the Western zone is literally a showcase of the best America and Europe have to offer; the Eastern zone is Moscow Massive all over again."

Mr. Bestor feels that Russia generally is now concentrating on the "soft sell"; any evidences of a "police state" are definitely undercover, though the secret police are still very much at work.

"But there's none of this shipping off politically objectionable characters to Siberia or quietly assassinating them someplace," Bestor feels.

The Russians are out to make friends.

"They have the damnedest propaganda mill you've ever seen! You can't believe the number of tourists from Asia that I saw every day in Moscow, and delegations from satellite countries; they're literally being snowed by propaganda." He adds that for such relatively unsophisticated peoples, the propaganda line is proving enormously effective.

Tourists from the West, Mr. Bestor concludes, can "get around behind the Iron Curtain as easily as anywhere else right now—provided they observe certain formalities and don't mind roughing it a little."

STUDIO TO STRESS ALL THEATRE STYLES IN WORKSHOP CLASSES

As a part of the newly-inaugurated policy of The Studio, classes in acting methods and techniques will be offered by managing-director Richard Bailey.

Emphasis in the classes will be on a workshop plan with acting problems to be discussed on a seminar basis. It is felt that this method of presentation will be the most stimulating possible approach for the serious actor and will be of mutual benefit to actor and director alike. All periods and styles of theatre will be covered ranging in scope from the classical Greek to contemporary "method" acting.

Classes will begin October 12. Peninsula actors who are interested in the nominally-priced sessions should make reservations now for class participation. Further information may be obtained by telephoning The Studio.

PREVIEW TASTING PARTY FOR SYMPHONY BENEFIT

A buffet table laden with varied casseroles was the object of critical as well as gastronomical interest Wednesday afternoon at the home of Mrs. Harry Beshore.

The occasion was a partial preview of the Symphony Guild's Gourmet Tasting Party to take place November 4 at Mission Ranch. Members of the casserole committee submitted their choice concoctions for approval; the offerings ranged from rich tamale pie to an airy zucchini souffle, with such exotics as Shrimp Harpin and a green beans-and-water-chestnut dish to tempt the tasters' palates.

The main event in November will feature, in addition to casseroles, separate tables devoted to foreign foods, desserts, salads, low-calorie dishes and hors d'ouvres.

Mrs. Beshore, who made two cakes for dessert at Wednesday's tasting party, is chairman of the group which will prepare casseroles for the November event; Mrs. Harwood Benton is co-chairman. Casserole chefs are Mrs. Dorothy Bell, Mrs. L. W. Klene, Mrs. C. A. Broaddus, Mrs. Thomas Craig, Mrs. Marie B. Sale, Mrs. D. MacMillan Kerr, Mrs. Donald Smythe, Mrs. Eugene Ingels, Mrs. Phyllis Sidway, Mrs. Walter Rowland, Mrs. Milton Shutes, Mrs. Thomas Elston and Mrs. Sydney Kalmbach.

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CARMEL LIBRARIANS HOSTESSES TOMORROW AT DINNER MEETING

The Harrison Memorial Library staff will act as hostesses to more than 50 librarians from Santa Cruz, Salinas, King City and the Monterey Peninsula tomorrow evening at a dinner meeting at Mission Ranch.

Speaker will be John R. Woolfenden, evening instructor at Monterey Peninsula College. His subject will be Library Public Relations.

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CHRISTIAN SCIENCE SERMON

God's infinite wisdom and goodness will be brought out at Christian Science services Sunday.

Keynoting the Lesson-Sermon entitled "Reality" is the Golden Text from Psalms (52:1): "The goodness of God endureth continually."

Citations to be read from "Science and Health with Key to the Scriptures" by Mary Baker Eddy include (275:14): "All substance, intelligence, wisdom, being, immortality, cause, and effect belong to God. These are His attributes, the eternal manifestations of the infinite divine Principle, Love. No wisdom is wise but His wisdom; no truth is true, no love is lovely, no life is Life but the divine; no good is, but the good God bestows."

From the Bible will be read (Ecclesiastes 2:26): "For God giveth to a man that is good in his sight wisdom, and knowledge, and joy."

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9th & Dolores, Carmel
Eighteenth Sunday after Trinity
September 27
8:00 a.m. The Holy Communion
9:15 a.m. Family Churchschool
11:00 a.m. Morning Prayer and Sermon
DAILY: 9:00 a.m. Morning Prayer
Tuesday — Feast of St. Michael and All Angels
7:00 a.m. The Holy Communion
10:30 a.m. The Holy Communion
Thursday, October 1
9:30 a.m. Prayer Group
10:30 a.m. The Holy Communion
Saturday, October 3
5:00 p.m. Evening Prayer
The Church is always open and lighted. Parish Office open 9:15 a.m. - 3:00 p.m. Monday through Friday — MAyfair 4-3882. P.O. Box 1296.

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Jean Gives Party

Dates were at a premium for Carmel High School senior boys Saturday night, as most of the girls were at the home of Jean Fehring, who celebrated her seventeenth birthday with a "hen" dinner party for 17 of her senior classmates at the high school.

Jean's mother, Mrs. Ted Fehring, provided a buffet dinner featuring beef stroganoff as the entree and parfaits for dessert. After dinner, Jean reports, "we just relaxed and talked about old times". They also heard from Nickie Wilson a detailed report of her adventurous summer camping trip in Europe with her sister, Sherry, and her parents, the Rod Wilsons.

In addition to Nickie, guests at Jean's party were Ciji Ware, Susie Smith, Kathy Aldrich, Ellen McKelvey, Sydney Leonard, Annabelle Herbert, Marcia McGinnis, Gay Fremier, Carolyn Burde, Sue Tuttle, Liz van Loben Sels, Roddy McArthur, Diane Miller, Phyllis Clayton, Carla Wagenman and Wendy Wiegman.

• • •

Decks Down Under

A breezy note from Mr. and Mrs. Leslie Deck postmarked Auckland, New Zealand, gives a report of their cruise to date aboard the Monterey.

The Decks give an enthusiastic account of everything from the food aboard ship to the harbor at Sidney, with special mention of Tahiti, which they found "quite a place". The ship encountered a little rough water on the way to Auckland, but the Decks say "We are very good sailors."

After a week Down Under, the Monterey will head for Fiji, Samoa and Honolulu, and the Decks expect to return home to Carmel early in October.

Also making the cruise on the Monterey are Carmel photographer Robert Emmet O'Brien and Mrs. Basil Cain, mother of Mrs. J. P. Kunstle of Carmel. Mrs. Cain visited here for a week before the sailing.

• • •

Edison Holt Wed

Married in Reno September 16 were Edison A. Holt of Carmel Valley and the former Mrs. Jane Flahaven Watson of San Francisco.

The wedding took place at the home of Charles E. Moore Jr. of Reno and San Jose, a friend of Mr. Holt's.

Mrs. Moore served as attendant for the bride, while Mark Elworthy of San Francisco was best man.

Planners To Change Law On Lodgings

(Continued from Page One)

amendment early in December, then adjourn for a period of five days to reconvene for second reading and adoption. The rooming house controls could be law by the middle of December if the planning commission and council decide they are necessary.

Wording for the amendment suggested by Mr. Adams in his letter to the council is as follows:

"That any applicant for a Building Permit to remodel, alter, add to, reconstruct, or carry on any other work, requiring a Building Permit on a site which now has, or which during the last 12 months was required to have, a Lodging Permit, shall first have approval for issuance of such Building Permit by Resolution of the Planning Commission.

"The Planning Commission may require sufficient plans, or other data, to enable the Commission to determine that the effect of the Building Permit application will be within the purposes of this Code in maintaining single family residences in the structures within Carmel's Residence Zone."

Dene Denny Dies At Home This Morning

(Continued from Page One)

they came here permanently.

During their early years in Carmel, Miss Denny and Miss Watrous concentrated on building houses, a studio and a gallery, where informal recitals and exhibitions were frequently held. In 1928, having assumed their official partnership as Denny-Watrous Management, the first concert in what was to become the annual Carmel Bach Festival was held in their studio on Dolores Street.

In 1935, the Denny-Watrous Gallery having moved to the Murphy Building on San Carlos Street, the first Bach Festival was presented, with Michael Penha as conductor of a small chamber orchestra.

In successive years the Festival accumulated musicians, repertoire and prestige. Gastone Usigli became its musical director in 1939 and remained in this post until his death in 1956. This year the festival, under the direction of Sandor Salgo, had its twenty-second season.

Miss Watrous died October 8, 1954. In the spring of 1958, the Festival was incorporated with a board of directors headed by Miss Denny as president and general manager, and an advisory board of 30 members. This board, with Mrs. A. M. Allan as vice president, is fully constituted to handle arrangements for management and production of future Bach Festivals.

Only last week Miss Denny brought to a close her 22-year association with still another cultural institution on the Peninsula: California's First Theatre. The theatre was reopened as a State Historical Monument on June 3, 1937, through the efforts of Denny-Watrous; since that time, with Miss Denny as manager, the theatre has presented over 100 plays in some 1,500 performances.

Last Monday, the State Park Commission accepted Miss Denny's request that her acting manager, Charles Thomas, be permitted to take over her concession with the theatre as of January 1, 1960. Mr. Thomas has been associated with the theatre for the past five years, and has directed all its productions during the last year.

Denny-Watrous Management also for 20 years presented the concert series at the San Jose Civic Auditorium. From their studio in Carmel came through the years, a long succession of plays, concerts, recitals and exhibits, the introduction of new young artists and the presentation of great works of the past.

Miss Denny was also among the founders of the Carmel Music Society, and for many years served as a member of the board.

READ THE WANT ADS

School Boards Meet Monday To Discuss Jr. College Problem

(Continued from Page One)

formation of a Peninsula-wide junior college district.

George C. Kimber of Sacramento, paid consultant for the Monterey Union High School District, presented his report to Monterey trustees and members of the State Department of Education at a study session Monday.

As of today, Carmel School Board members had not yet received their copies of the report, but are expected to have it in time to study Mr. Kimber's recommendations over the week end.

The Carmel board will hold a brief unilateral meeting prior to the joint session, Monday evening at 7:00 o'clock at Carmel High School.

Kimber recommended to Monterey trustees that a Peninsula-wide junior college was the most practical solution in this area.

Carmel and Pacific Grove school boards have already investigated possible annexation to Hartnell Junior College District in Salinas.

Hartnell trustees suggested that the three Peninsula school districts meet together to discuss the junior college question before entering into further negotiations with their district and Monday's meeting was arranged.

Monterey district now maintains Monterey Peninsula Junior College.

Carmel trustees have indicated that they favor possible annexation to Hartnell rather than joining with Monterey.

Mary Williams

Mrs. Mary E. Williams, 77, died September 17 at the Carmel Valley Nursery, which she operated jointly with her son, Robert T. Van Ostrand. Cause of death was believed to be a cardiac condition, for which she had been under treatment.

A resident of Carmel Valley for the past 15 years, Mrs. Williams was a native of Osage City, Kansas, where she was born March 22, 1882. She had worked with her son in the nursery business for the last three years.

Mr. Van Ostrand, a resident of Rancho Rio Vista, is her only surviving relative.

Funeral services were held Monday in Springfield, Ohio, followed by burial in the family plot.

Nan Merriman, mezzo soprano of concert and opera fame, will be the opening attraction of the 1959-60 season of the Carmel Music Society, Tuesday, October 20, at Sunset Auditorium. Miss Merriman replaces soprano Leonie Rysanek, who was forced to cancel her engagement here due to illness.

Architect Anshen Speaker Tomorrow At Art Gallery

San Francisco Architect Robert Anshen will discuss contemporary architectural design in the second of the series on Contemporary Man and His Arts at 8:00 o'clock tomorrow night at the Carmel Art Association Gallery.

The series, sponsored jointly by the University of California Extension and the California School of Fine Arts, opened at the gallery last week with a lecture on painting.

Mr. Anshen, partner in the San Francisco firm of Anshen and Allen, has titled his talk The Conquest of Space. In it he will discuss the concept of design in a selection of contemporary buildings, explaining the development and relationship between design, materials, site and function. His talk will be illustrated with slides.

Anshen's firm designed the award-winning Catholic Chapel at Sedona, Arizona, donated by Mrs. Marguerite Staude of Big Sur. The firm is currently designing a new home for Mrs. Staude south of Big Sur.

The firm also designed and planned most of the Eichler homes in the Bay Area, as well as numerous industrial, commercial and religous buildings.

Mr. Anshen was moderator at a conference of the American Institute of Architects last year in Monterey.

Joyride Ends In Trouble For Two Carmel Teenagers

Two Carmel boys were injured in a traffic accident early Tuesday morning near Marina while riding in a car one of them had stolen in Carmel.

According to the California Highway Patrol report Gregory Scott, one of the boys, thought about stealing a car while in school on Monday. He talked to a friend, David Rosenkranz, who agreed to meet Scott late Monday night or early Tuesday morning.

Scott went to bed Monday evening but after midnight got up and left his home through a window and walked towards Rosenkranz' home.

He saw a car parked in a driveway on Thirteenth Street. Investigating he found the key was in the ignition and rolled the car away from the parking place onto the road without starting the engine, then proceeded to his friend's house. Rosenkranz was waiting. The two boys with Scott at the wheel drove about Carmel then over the hill. Near Marine, Scott misjudged a curve which was sharper than he thought and went into a ditch.

Both boys were taken to Watsonville Hospital. Rosenkranz, who received head injuries, was unconscious following the accident. Tuesday afternoon he was transferred to Monterey Hospital and this morning had oral surgery, according to his mother, Mrs. William Rosenkranz.

The Highway Patrol report recommended Gregory Scott be prosecuted for car theft. The automobile belonged to Joseph Wirtel of Carmel.

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Mexican Medley Of Art, Music For Boyers

(Continued from Page Three)

song had to be learned without accompaniment. This turned into an interesting assignment, because not only was the song taught on the Casa piano but a series of music appreciation lessons was given in my halting but improved Spanish. That wasn't enough! The teacher was also given some elementary piano lessons to the rapt and amused attention of his class. The Mexicans love music and they love to laugh. So these were hilarious sessions. I was so interested to see that their reactions to guessing the meaning of the program music which I played were similar to American children's in so many ways.

On the more formal side, the Casa de Alfabetizacion was host to the international settlement of Valle de Bravo at a concert which I was asked to give in conjunction with an exhibition of Louise's new Mexican paintings. This was a formal concert such as I would give in any large city with the choice of compositions planned to please the German, French, Dutch, Japanese, English, American and especially invited Mexican families there. Valle de Bravo is noted for its beauty and unspoiled Mexican colonial quality, also as the weekend residence of the president of Mexico. Therefore it has drawn people from all over the world looking for the combination of all the above qualities plus more economical living, with domestic help plentiful and cheap. I was so surprised, when I was asked to play in one Mexican home, to find a new Bosendorfer. However most homes do not have pianos — although many do have guitars.

Living very near us in Valle de Bravo was a Dutch couple who spent weekends there and their remaining time in Mexico City. One was a very fine singer. Our acquaintance grew into friendship over many exploratory sessions of the songs of Brahms, Faure, Du Parc, Mahler, Schumann and others. Her repertoire was inexhaustible which delighted me, because it was such fun to accompany her.

On our way down to Mexico we had stopped at the old university town of Guanajuato. The university maintains an excellent symphony there. I stopped in at rehearsal where painstaking work was being accomplished with the 60 piece orchestra. This orchestra plays a great deal throughout Mexico.

In Mexico City, I was able to attend several concerts by the Orquesta Sinfonica Nacional. I had heard this superb orchestra in San Francisco this last winter when we took Jorge Osorio up to hear the concert in Civic Center. These concerts in the Bellas Artes, a palace in the center of Mexico City devoted entirely to music and art, and very similar to our own San Francisco Civic Center, were excellent and very well attended. The "orquesta sinfonica" was just in the process of giving a series of concerts on alternate days with our Washington, D. C. National Symphony which had arranged an exchange series of symphony programs with Mexico City.

Most of the concerts in the whole country of Mexico are sponsored or supported by the Institute Nacional de Bellas Artes, under the federal department of education, some in conjunction with various universities, such as the Universities of Mexico, Guanajuato or Guadalajara, and others independently. The fare is most varied. During a typical one-week period in Mexico City there were symphony concerts by the "orquesta sinfonica" or by the University of California or the Mexican National Conservatory, chamber music, oratorios, one or two operas, pianists, violinists, cellists, singers, and excellent ballet also. The Mexican musicians really work and consequently play and sing very well. The practice sessions of the several orchestras I attended were filled with hard work and meticulous attention to musical details.

Having the opportunity to play chamber music in Mexico City proved to be a stimulating experience. I was invited to play the Brahms F-minor and Faure D-minor piano quintets with ont of the fine quartets playing there regularly.

The visit to the Mexican National Conservatory was a most surprising experience. It is located a long way out in the very beautiful residential suburb of Mexico City on Presidente Ignacio Mariscal. It was a tremendous palace with formal and informal gardens, outdoor theatre, swimming pool, separate school of ballet, and a preparatory school where students receive a required four years preliminary training before entering the regular conservatory. These are separate buildings on the same estate.

The enrollment at the conservatory is over 2,000 students. The hundreds of practice rooms are all sound proof. Many had very good pianos in them. Some of the rooms are designed for string quartets or larger combinations. There are about 50 small halls for choral ensembles, chamber orchestras and various smaller groups, as well as a large auditorium with enormous stage and two Steinway pianos. The director of the conservatory was most cordial.

Last, but not least, the fiestas in Valle de Bravo are such fun. Anywhere from one to three Mexicans play guitars and sing. Sometimes they go serenading, singing their hearts out beneath windows until 5:00 o'clock in the morning. This is one form of amusement for the Mexican youths and a very popular one. The custom of early beginnings to celebrations is very common. Sometimes fireworks were shot off at 4:00 o'clock in the morning. On the morning of August 15 the fiesta held for the Assumption of Mary began at four o'clock with the sound of eight men with trumpets, bass viol and drums, playing outside the Church of Santa Maria. This is the day when all the cattle of the village are decorated with pale blue and white coverings and head pieces and their drivers wear their best serapes and carry colored poles. That day we went to the church to hear the "misa cantada", a mass with singing which lasted two hours, ending with the congregation, with lighted candles, forming an aisle for the gold cross to be carried through in procession. It was very beautiful.

★

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Pine Needles . . .

Tadlocks Keep Moving

Dr. and Mrs. Max Tadlock returned from a summer trip to the Orient not a whit jaded. The day after they arrived back on the Peninsula, they moved from Monterey to a new home in Carmel.

The Tadlocks' eventful summer began on June 9, when they boarded the President Cleveland for Yokohama. Their principal purpose was to escort 150 Asian students back to the United States, where they would disperse to 75 schools and colleges all over the country. But Dr. Tadlock managed to find an equally absorbing project for the outward-bound trip: organizing language classes on board for students and tourists heading for the Orient. He recruited teachers from the passenger list, which included several graduate language students as well as a professor of languages from Stanford, and before the ship reached Honolulu classes in Japanese, Chinese, Thai and Tagalog were enjoying brisk attendance.

After embarking at Yokohama the Tadlocks spent several days touring Japan, finding special delight in Tokyo and Kyoto. They continued their travels by Dutch immigrant ship to Hong Kong, where they met the student contingent which, as representatives of the International Institute of Education, they were to escort back to this country aboard the President Wilson.

After safely disposing of their large flock in San Francisco, the Tadlocks found the problems connected with moving into their new home on Flanders Place relatively simple. Mr. Tadlock has now returned to his teaching duties at Monterey Peninsula College, where he is an instructor in speech and education, while Mrs. Tadlock is back at her job as nurse at Monterey High School.

Their daughters Susy, 12, and Maxa, 14, are attending Sunset School. The girls were joined for the summer by their grandmother, Mrs. Edith Tadlock, who came to Monterey from her home in Michigan.

* * *

Republican Women's "School"

Members of the Carmel Republican Women's Club are inviting all Peninsula Republican women to join them in attending a School of Politics, presented by the California Federation of Republican Women, northern division, in Hotel Palomar, Santa Cruz, on October 2 from 9:30 o'clock in the morning until 3:15 in the afternoon.

The speakers on the national picture will include Congressman Charles S. Gubser, Tenth District Santa Cruz County Chairman and Carl Connelly, who accompanied Vice President Richard M. Nixon on his tour to Russia.

State horizons speakers will be State Senator Richard A. Dolwig, San Mateo County, and Mrs. Campbell Watson, northern vice chairman of the Republican State Central Committee.

County politics will be the subject of George Tomlinson from the Monterey County Committee. Mrs. Merritt Hosmer, president northern division, California Federation of Republican Women's Clubs will talk on Republican Women In Review. Mrs. Robert Fisher, first vice president, and Mrs. Donald P. Crotz will give short reviews.

Luncheon will be served in the hotel dining room. Transportation will be furnished from Carmel if those desiring it telephone Mrs. Frank Creede, MA 4-4413.

Editor's Column

Proponents of parking meters should consider how many cars the meters would remove from business district streets per year, if 300 proposed meters were installed on Ocean Avenue, Dolores and San Carlos Streets, and the revenue from these meters were used to purchase parking lots, as suggested by Councilman Allen Knight at the last city council meeting.

Both Mr. Knight and Rear Admiral C. W. Fisher, chairman of the Citizens Committee, estimated the meters would give the city a revenue of $15,000 per year until the meters were paid for in two and a half years' time. Both admitted a part-time employe would be necessary to collect coins and service the meters. Former city policeman Andy Del Monte told the council a policeman would be needed to eliminate "meter-feeders." Cost of the added employe and a policeman would have to be deducted from the $15,000 revenue, also any meter maintenance costs.

City Clerk Larry Rose, when we asked him, roughly estimated that after these deductions, net annual revenue to the city from the proposed meters could be $11,000.

Land for the present city-owned parking lot at the post office cost $45,000 five years ago. The city paid $600 to surface the area, $800 for walls, $350 for minimal landscaping. Total cost of parking area on two 40 by 100 foot lots in front of the post office amounted to $46,750, or $23,375 per lot.

Eighteen cars can be parked in the 80 to 100 foot space. Nine cars could then, presumably, he parked on one 40 by 100 foot city lot costing $23,375, judged by accommodations at the post office only.

Therefore, with $11,000 a year revenue from 300 parking meters in the business district, the city could afford to purchase enough land in a little over two years to remove nine cars from business district streets, or possibly four cars per year.

Income would double, according to Mr. Knight and Admiral Fisher, after the meters were paid for in two and a half years. Then the city could remove eight or nine parked cars a year from business district streets by using meter revenue to buy parking lots, as suggested by Mr. Knight.

These figures are theoretical, based only on projected revenue promised by Mr. Knight and Admiral Fisher — price of the post office lot five years ago, prices of Carmel business property have risen since — and on roughly estimated net income to the city from the meters, approximated for us by Mr. Rose. However, before approving rows of parking meters in the business district, proponents of the meters should consider that possibly only enough land could be purchased per year with meter revenue to provide four off-street parking spaces.

Marjory Lloyd

Gordon Campbell Appointed Judge Will Leave Board

(Continued from Page One)

All-Coast quarterback, after playing on "Pop" Warner's teams during his Stanford years. In 1936 he graduated from the University of Oregon law school and entered the practice of law with his father.

Gordon Campbell served on the Carmel City Council before resigning in 1938 to be United States Marshal to China, appointed by President Franklin D. Roosevelt. He was deputy district attorney for Monterey County after he returned from his China duty but resigned in 1948 to devote his time entirely to his law practice. During World War II he was a Navy officer.

Mr. Campbell also has been president of the county bar association, commander of the Carmel American Legion and a trustee of the Harrison Memorial Library. He is a director of the Peninsula Community Hospital.

He and his wife, Doris, live on Monte Verde Street above Santa Lucia Street. Their oldest daughter Lynne has just entered Willamette University in Oregon. The other two Campbell daughters are Julie, a junior at Carmel High School, and Polly, a pupil at Sunset School.

High School P.T.A. Invites Parents To Open House Sept. 30

The first meeting of the Carmel High School P.T.A. unit is an Open House on September 30, starting at 6:30 o'clock with dinner in the cafeteria.

After a meal, similar to the lunches served daily, students will show parents the various rooms in which they attend classes. Parents may follow the daily schedules of their children if they so desire.

The open house meeting is planned to allow parents of new students to learn about the high school and meet other parents and teachers, according to Mr. and Mrs. James Pruitt, co-presidents of the High School P.T.A. unit.

Also discussed during the evening will be the annual P.T.A.-Girls' League Scholarship Carnival on October 10. Funds from this event are used for scholarships awarded to graduating seniors.

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